



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

KD

14107

NEDL TRANSFER



HN 1FXP S

# MYLLS OF GREECE

Δ

HOWARD M. SUTHERLAND



KD 14107

D. 1







**IN PREPARATION**

**PROTE**

**A PLAY**

# **IDYLLS OF GREECE**





# IDYLLS OF GREECE

(First Series)

BY

HOWARD V. SUTHERLAND

Author of "Idylls of Greece," Second Series,  
and "The Woman Who Could "

The winds are story-tellers, and the sea  
Remembers still the olden tales of love.



Desmond FitzGerald, Inc.  
NEW YORK

KD 14107

Copyright 1908  
SHERMAN, FRENCH & COMPANY



51 \*10

Printed in U. S. A.

72

To  
HOPE  
A daughter of California



## CONTENTS

	PAGE
PROKRIS AND KEPHALOS . . . . .	3
MELAS AND ANAXE . . . . .	49
ACIS AND GALATÆA . . . . .	91
ŒEME AND ŒEONUS . . . . .	135



## **PROKRIS AND KEPHALOS**







## PROKRIS AND KEPHALOS

**A** LITTLE love makes life endurable;  
Much love would make us gods. And  
knowing this

I bide within the shadow with my harp  
And sing of love, and lovers who beheld  
Long years ago the beauties ye ignore  
The while ye seek, with strain'd and tired eyes,  
The Stairs of Silence, winding ever down.  
And though no more my notes may reach the  
skies

Like his of old who charm'd the surging seas  
And made the thrushes listen, yet perhaps  
Men's hearts may gain some comfort from the  
strain

And bless the singer though the stars be mute.  
I sing the Past, and singing am content  
If one look up. For, startled by my song,

[ 3 ]

## IDYLLS OF GREECE

---

That one shall see the utter loveliness  
Which lured the lovers of the Long Ago,  
And know that he is heir to all the dreams  
That make men happy. Thus would I be  
crown'd.

**I**N those dear days when Greece was glorious,  
And Sappho sang, and gods and goddesses  
Made love to mortals in the drowsy woods,  
There lived two lovers, whom a year had seen  
By Hymen bless'd. The one was Kephalos,  
Whose name the winds remember, and the stars;  
The other Prokris, sister to the fern  
And voiceless pansy; children they of kings.  
Among their gifts, the gods on each bestow'd  
A wondrous beauty, beauty such as we  
Who worship at false shrines no longer know,  
Nor dare may hope for; and, the while they  
grew,  
This precious gift, this utter loveliness,  
Seem'd not to wane but, rather, to increase,  
As all the world grows fairer with the day.  
And nearing manhood, Kephalos became  
A god in looks and bearing. Black his locks  
And cluster'd like Apollo's; white his skin  
As whitest maid's; and though his brow was  
free  
From wisdom's pencilings, his eyes could meet

## PROKRIS AND KEPHALOS

---

The frown of Zeus, the Thunder-brow'd, unquell'd.

A mate for him was Prokris, with her hair  
Yellow and fine, like that the silkworms spin  
When fed on mulberry and lettuce leaves;  
With blue eyes bluer than the laughing sea  
That mocks the mermaids of the Ægean;  
And whiter limbs than slain and wind-blown  
foam,

Whiter than wan and hopeless asphodel.  
Beside the sea these two fond lovers lived  
And loved each other; and the men would say —  
The while they whisper'd when the feast was  
done —

They envied Kephalos, yet wish'd him well;  
While women look'd on Prokris as they might  
On some pale lily whom the lordly sun  
Has crown'd with gold and made thrice beautiful.

In all that land there was not one that stared  
With jealous eyes on them; not one but sat  
In friendship at their feasts, or, singing, strew'd  
Their chosen path with flowers and with leaves;  
There was not one that had not shed his blood  
In their defense, had he been call'd upon  
To fight for them; for they to all were true,  
And thus were served with loyalty themselves.

## IDYLLS OF GREECE

---

**A**ND yet, alas, above their favor'd heads,  
Hid in the mists beneath the greater gods,  
The three dread Sisters frown'd, as frown they  
will

On all whom Love has mark'd as his elect,  
And whom bright Fortune favors. Heeding not,  
As lovers do the while their hearts are young,  
They went their way, and made no sacrifice  
Except to him who led them each to each  
'And gave them joy in one another's arms.  
For Love alone these lovers recognized,  
And laughed at all that others hold most dear —  
Knowing too well that everything must pass,  
Desire turn to weariness and ash.

'Twas even said that Kephalos did hold  
His Prokris fairer than the foam-fair queen  
Whose eyes set gods a-tremble; fairer far  
Than all Olympian beauties, and more pure;  
While Prokris held her Kephalos more dear  
Than all high gods, more proud and worshipful.  
This knew the three dread guardians of the  
loom,

Who pick'd the threads of their erst happy lives  
From tens of thousands; and, all silently,  
Prepared, as punishment, to sever them.

## PROKRIS AND KEPHALOS

---

**I**T chanced one day that Kephalos, alone,  
Went forth to hunt; and erst when Phœbus  
The second time his golden chariot [drove  
Across the midline of the heaven's arch,  
Lay down beneath the hoary oaks to rest.  
The Fates had spoil'd his hunting; not a shaft  
Had left his bow, nor had he once beheld  
In shaded glade or by unrippled pool  
An antler'd beauty of Diana's herd.  
And while he lay outstretch'd upon the green,  
In beauty perfect yet disconsolate,  
There came from out the forest's silences  
The fair Aurora, whom the whisp'ring leaves  
Delight in ush'ring and proclaim their queen —  
Astræus' wife, whose children are the stars  
And laughing winds, and who Tithonus loved  
All secretly, until his fire fail'd  
And he grew sick of immortality.  
Amazed she stood beneath the ancient tree  
And gazed on Kephalos, who lay asleep  
And all unconscious; and the while she gazed  
She loved him and desired him, who was  
The fairest youth in all that land of Greece.  
'And then she ran to him as though she fear'd  
He might elude her; and she knelt by him,  
And laid her hands (soft hands and strangely  
warm)  
Upon his cheeks; and then he woke, and saw

## IDYLLS OF GREECE

---


Her dark eyes lit with passion, and her breast,  
Whiter than snow yet heaving like the sea,  
Above his own. And thus she netted him.

**B**UT soon he rose and flung her off from him,  
And cursed her beauty, which had snared his  
From its allegiance. He upbraided her, [love  
And blamed himself; and dared not look upon  
The bruised flowers, just recovering  
From all the shame that had been put on them.  
He sigh'd; he wept. He bade the silent trees,  
The watchful pools, the company of birds,  
Be witness to his ravishing, and how  
She came on him as creeps the hungry night  
Across the jewel'd bosom of the sky.  
And while he acted like a shame-faced youth  
Who lets repentance mar what he enjoys,  
She stood apart and bound her tangled hair  
About her head. Her cheeks were yet aflame,  
Her eyes with love and happiness still soft;  
And while on him, as on Astræus once,  
She look'd, and on Tithonus, still she sigh'd  
And thought how fair he was, and what a child  
To cast aside what gods had envied long;  
And while he raved Aurora laugh'd at him,  
And still was busied with her golden hair.  
"Thou boy," said she, "who art more subtly  
fair

## PROKRIS AND KEPHALOS

---

Than whitest flower in secluded glen  
Wherein no sunbeam enters; who couldst stand  
With gods on their Olympus, and still be  
Fairer than is the fairest of them all.  
What makes thee weep and tear thy lovely hair?  
Is it the passion that has left my breast  
That moves thee so? or art thou thus enraged  
Because man's will is greater than his pow'r?  
Come, still thy grief; for I will meet thee here  
On lazy noons or nights of quietude  
Whene'er thou wilt; and that which thou hast  
    had  
Is ever thine as long as there are glades  
And flower'd beds like these to rest upon."

HUS spake the goddess as she laid her hands  
Upon the youth, as though she fain had  
    drawn

Him back to her; but he turn'd fierce on her  
As turns the stag on the pursuing hounds,  
And anger's crimson flamed upon his face:  
"The gods be witness, Prokris," he exclaim'd,  
As though Aurora were not near to him;  
"The gods be witness that she crept on me  
E'er yet Sleep's weighted curtains were withdrawn  
From 'fore mine eyes! Had I been 'ware of her



## IDYLLS OF GREECE

---

She had not won me, nor have made me false  
To thee, and to those sacred vows I made,  
And which are still the safeguards of our love!  
Hear me, ye trees; ye dear and soft-eyed birds,  
So faithful ever to your feather'd loves!  
By stealth she won me from my spotless wife,  
My white-limb'd Prokris with her golden heart."  
Again he wept, and lifted to the blue  
His clasped hands, and pray'd to wake and find  
His shame a dream; and while the tears still  
stream'd

'Adown his cheeks, Aurora answer'd him  
In taunting tones: "Go home, thou babe," said  
she,

"And thou shalt find thy Prokris to be made  
Of that same clay which I but now assumed  
For thy dear sake. Go thou disguised, and tempt  
Thy white-limb'd mistress whom a night has made  
Fondly desirous, and thou soon shalt learn  
How she will take consoling from the hands  
Of him who haps along and proffers it."  
Then dried his hot tears' fountain, and he  
strode

Across to her, and frown'd her in the eyes;  
And while he grasp'd her wrist with violence  
He held her off from him and fiercely hissed:  
"Thy words are false; as false as thou hast been  
To him who father'd the eternal stars

## PROKRIS AND KEPHALOS

---

That shine above our heads. Thou knowest well  
My Prokris is as pure as was the veil  
That hid white Venus from the mermen's gaze  
The while she rose, all-radiant, through the sea.  
As pure is she as those anemones  
That draw their petals from thine ivoried feet,  
And deem thee soil'd; yea, worse than those  
dread hags  
That haunt the tangled pathways of our woods."  
He loosed her wrist; and she, who heeded not  
His bitter taunt, still busied with her hair,  
Conceal'd from him her injury and pain.  
"Go hence," she said, "and don a shepherd's  
dress,  
And hide thy locks beneath a humble cap;  
Then woo thy Prokris as she walks this eve  
Among her flowers, and thou soon shalt see  
If I the knave am or thyself the fool.  
Get hence; go straight. Ere yet the purpled robe  
Of night's pale mistress turns to sombre grey  
Thou, too, shalt curse thy Prokris; thou shalt  
curse  
The air she breathes, the light within her eyes,  
And everything around her, to the sun  
That warms her pulses. Then remember me!"  
She said no more, but went the way she came  
Beneath the trees whose arms were dumbly  
stretch'd

## IDYLLS OF GREECE

---

Above her body, warm and doubly white  
Amid the green wherein she disappear'd.  
She scarce had gone when Kephalos awoke  
As from a trance, and gazed where she had  
stood,

But found her not. Then stared he at the sky  
And frown'd the while Suspicion prick'd his  
heart

And made him doubt his Prokris. Soon he swore  
By all the gods to tempt her; yea, he would  
Be sure of her, and know if she were true  
When even goddesses made play with men.  
Then swung he swiftly homeward, till he came  
Upon his pastures, where a shepherd watch'd  
His lazy flock. From him he took his cap  
And outer garment, and the pleasant reed  
With which he whiled the lazy hours away,  
And woo'd white dryads or the lovely maids  
That smiled on him at dance or festival.

'TWAS night-time now. The purple sky  
was live  
With stars that swarm'd like silent, silvery bees  
Around the moon. Across the slumbrous land  
A zephyr roam'd, and touch'd the painted  
cheeks  
Of dreaming flowers, while it sway'd the trees  
And woke the forests' tuneful murmurings.

## PROKRIS AND KEPHALOS

---

Afar appear'd the stern and moon-lit crest  
Of dread Olympus, proudest of the mounts  
That guard the borders of fair Thessaly;  
While lesser hills lay dark around his base  
Like tired lions crouch'd on shadow'd sands.  
Amid such calm strode tortured Kephalos  
Beneath the trees that stood like sentinels  
About his palace, till at last he came  
To one fair spot, most dear to him and her —  
His wife's own garden. Then beside the hedge  
He hid himself and waited. Soon he heard  
Her singing softly, as a bird might sing  
Whose joy is still remember'd, though no more  
It beats its wings against a gilded cage.  
And ere she pass'd beyond him he began  
To pipe most sweetly on the shepherd's reed;  
And she stood silenced, and with trembling voice  
Asked who it was that ventured there, and why?  
Then leap'd he o'er the leafy barrier  
And knelt to her, and said that he had come  
From distant lands to see her and to die.  
Because, said he, he loved her, and had heard  
How chaste she was, and knew that he could  
ne'er  
Make his her love, that love which was his life.  
Then drew she back as from a poison'd thing,  
Nor look'd at him, but bade him go from her  
Before she call'd her eunuchs and her guards,

## IDYLLS OF GREECE

---

And he was happy. But again he sought  
To win his suit, so bade her bear with him  
A little while and let him ease his heart,  
And he would go and nevermore return.  
Then whisper'd he of love, and of herself,  
Who was to him (and many years had been)  
The Queen of Love; and how he envied him  
Whom she did love, yet who had gone from her  
And left her lonely. Thus he tempted her  
With honey'd words, but she was ever true  
And bade him go as he had promised her.  
But now he sigh'd, and sadly beat his breast,  
And begg'd her listen till he told his tale  
And eased his heart of its unhappiness.  
And, being but a woman, she was kind  
And pitied him; so bade him haste and tell  
His tale of love, if only he would go;  
For now 'twas late, and soon her maids would come  
To bid her rest. Then led he her to where  
A bower was, with seats all vine-entwined,  
And bade her sit; and Kephalos made haste  
To kneel beside her, further tempting her.  
He spoke of wealth and jewels that were his,  
And how he dream'd that she was deck'd with  
them;  
And how there was no woman in all Greece  
So fit to wear them; and, if she would grant  
Her lips to him, then would he gladly give

## PROKRIS AND KEPHALOS

---

For each soft kiss a stone a queen might wear.  
'Twas late, 'twas dark, and she was young, alone;  
And kisses leave no mark, while gems remain;  
And, thinking of their beauty, ere she knew  
What she had done, she blush'd and lean'd to him.  
But, laughing loud, he threw his cap aside,  
And then she saw the man was Kephalos;  
And like a bird that sees too late the snare,  
She fell to earth, afraid, and was as dead.  
Above her head the stars still swarm'd behind  
The virgin moon, which slipp'd all silently  
Across the sky, and saw and pitied her;  
For soon the zephyr kiss'd her waxen cheek  
Until she woke from her unconsciousness;  
And rubb'd her brows; and then remembrance  
came

And with it shame for that which she had done.  
Then rose she fawn-like, and with one swift  
glance

To where her home gleam'd, silent as a tomb,  
She kiss'd the cap her Kephalos had worn,  
And then fled weeping through the solemn woods.  
She rested not until she reach'd the shore,  
The burden'd sea's confessional; and there,  
While yet her heart was heavy as a stone,  
And all the world seem'd grey before her eyes,  
She cross'd the sea unquestion'd, and at last  
Hid in the forests on Eubœa's isle.

## IDYLLS OF GREECE

---

**I**LL had it fared with Prokris had she not,  
One afternoon, when blindly wandering  
Beneath the hoary warders of the hills,  
Met stern Diana with her maids and hounds —  
The forest's mistress, pure, implacable.  
For those same woods are dark, and there the  
bear  
And boar are fierce and have their gloomy lairs;  
While horrid Harpies, gaunt and haggard-  
eyed,  
In shadow'd places dream of bloody feasts.  
Two days she lived on berries and the fruits  
That grow in forests; but the third she was  
With hunger weak, and scarce could walk beneath  
The thorny boughs that ever clutch'd at her.  
'Twas then she met Diana, with her limbs  
Like youthful shepherd's, color'd by the sun;  
With clear blue eyes and hair drawn tight behind  
Her well-poised head; with shoulders like a  
girl's;  
And supple waist, ample and unconfined.  
Beside her hounds, huge beasts that knew no  
fear,  
She walk'd in silence, while behind her came  
Her fair attendants with their javelins  
And deadly spears, each arm'd and resolute.  
But when she first saw Prokris, whom the dogs

## PROKRIS AND KEPHALOS

---

Had fawn'd upon when made aware of her,  
She stopp'd the chase, and ask'd her who she was,  
And why she roam'd those silent woods alone?  
Then ceased the hounds their baying, and the  
    maids

Encircled her the while pale Prokris told  
Of her misfortunes, grievous and unjust.  
Above her head with gentle chirruping  
The careless birds her words accompanied;  
And while she spoke Diana's maids oft sigh'd,  
And e'en their mistress look'd with love on her  
Who was a woman, and as such had err'd.  
The trees had ne'er so sad a story heard;  
The flowers turn'd their faces to the earth,  
And all the air was silent till she ceased  
And raised her arms, imploring sympathy.  
Then spoke Diana, with the voice that calm'd  
All things affrighted, from the stricken deer  
Whose pleading eyes Death's mists were covering,  
To untamed eagles whom a shaft had brought  
From highest heaven to her sandal'd feet.  
"I blame thee not if thou through Love hast  
    err'd;

For Love is young, and guides astray all those  
That follow him, all blindly and in vain.  
A boy is he, who hath no thought of aught  
Except the moment's pleasure; wherefore I,  
Who know how Grief his constant shadow is,



## IDYLLS OF GREECE

---

Have Love abjured; so, too, have these my  
    maids.

By day we hunt the wild boar and the deer,  
And rest at night on this soft-bosom'd couch  
Beneath the peaceful heavens. Satyrs come,  
And timid nymphs, and dance and sing to us;  
And e'er the moon and her attendant stars  
Have sought the lands beyond the Ægean,  
We sleep as sleeps no lover or his maid.  
When wakes the day, gold-hued and glorious,  
And casts upon the mountains' highest crests  
His bright defiance to the fleeing night,  
We rise refresh'd, and through the scented woods  
Betake our way till ev'ning ends the chase.  
Thus live we here in these secluded woods  
Where no man comes our hunting to molest;  
Where I am Queen, and where my subjects are  
My maidens and my ever-faithful hounds.  
Now, if thou wilt, thou, too, canst join with  
    them

And follow me, abjuring Love the while;  
And I to thee, as unto them, will be  
A Queen and sister till thou leavest us."  
Thus spoke the Huntress, with a voice most soft  
And yet most clear. And Prokris went to her  
In happy silence, almost comforted;  
And, kneeling down, embraced her lovely knees  
And kiss'd them twice. And thus Diana gain'd  
A perfect star to crown her radiant train.

## PROKRIS AND KEPHALOS

---

**F**OR three long months she trod the velvet  
sward

With her fair sisters ; and the nymphs were fain,  
The while they danced and sang to them at eve,  
To cast at her the wreaths of color'd leaves  
That crowned their heads. The laughing satyrs  
blew,

If she but gazed with azure eyes at them,  
Their flutes with softer passion ; and the Queen,  
The cold Diana, loved the sight of her  
As loves the moon the lily of the vale.  
Her clinging gown she long had cast aside,  
And wore a tunic of a coarser stuff  
Which gave her limbs some freedom ; and her  
arms,

As round as slender columns, braved the kiss  
Of royal Phœbus and the wind's caress.  
Around her brows her golden hair was coil'd,  
A glinting crown, which Kephalos had once  
So fondly lipp'd ; her skin was still as white  
As Annam's ivory, and traced in blue  
With little veins on breasts and chisell'd throat.  
Of all the maids — and they were fair enough  
To make the gods desirous — she was yet  
The one most fair, part goddess and part girl ;  
Most fleet of foot, most accurate of aim,  
Most worthy of Diana's comradeship.

## IDYLLS OF GREECE

---

**B**UT though she sang the while her sisters  
sang,

And danced at eve to please the forest's queen,  
Her heart was sad within her, for she long'd  
By day and night for Kephalos, her lord.

His face she saw when in the crystal pool  
She bathed at morn; his silv'ry voice she heard  
When in the boughs the winds faint music made;  
Of him she thought when all the dark'ning sky  
Above the world hung fondly passionate;  
'And all her thoughts were ever thoughts of him,  
And all her dreams were dreams of Kephalos.  
If while she slept, some brown, half-am'rous maid  
Encircled her with tantalizing arm,  
She call'd his name, and thought that he was near,  
Until her sighs awoke her. Thus she grieved;  
And though the woods were fill'd with virgin  
nymphs

Whose secret love was still unsatisfied,  
There was not one that hunger'd for a mate  
As grieved fair Prokris for her Kephalos.  
This saw Diana, and to comfort one  
Whom most she loved, she kept her near to her  
And held great hunts, in hopes the chase might  
drive

This love from out her dear heart's citadel.  
But naught avail'd this scheming; and although  
The lovely band pursued its laughing way

## PROKRIS AND KEPHALOS

---

Through darkest brakes or glades of softest  
green,  
She noticed not where'er her feet might tread.  
But feasted ever on her constant grief.

**I**T chanced one day Diana came on her  
While she was kneeling by a lonely pool,  
Whereat she linger'd and allow'd her tears  
To mingle with its waters. All around  
Were lilies white, and fragrant hyacinths,  
And blue forget-me-nots, that spoke to her  
Of her own love, and his who was not there.  
Above her head the sun still slowly climb'd  
The azure heavens, and with golden rays  
Before, behind, and all around it, swung  
On to the West, where lay 'mid bluest seas  
Isles of delight no foot had ever stirr'd.  
So softly trod Diana o'er the grass  
That Prokris heard her not until she stood  
Before her, and with speech melodious  
Thus woke the sorry maiden from her dreams:  
"And why these tears, my own dear Golden-  
hair'd?  
And why this grief ere yet sad Twilight fills  
These pensive woods with whisp'rings sweet and  
sad,  
That wake again forgotten memories?  
Hark to the horn's sweet music, and the bay

## IDYLLS OF GREECE

---

Of eager hounds that scent a frightened deer  
And follow hotly its betraying tracks!  
See through the copse where go, with happy  
shouts,

Thy late-sworn sisters who have sought for thee  
And deem'd thee lost, as, too, did I — thy Queen;  
And here I find thee by this stilly pool  
That loves some centaur who no more may come,  
The while thou weepest here, from out the woods  
To see his beauty mirror'd in her face.  
These many days thou hast been coldly pale,  
And I would know what shadow frightens thee.  
So tell thy tale before my maids return,  
Nor fear to share thy sorrow with a friend;  
For grief kept secret, though a maid's delight,  
Is fatal to the heart that harbors it."

Then Prokris told the Huntress of her grief  
And how she long'd for Kephalos, her own;  
Whom she had lost through very love of him  
That made her blind to his most subtle snare.  
"If I have err'd so grievously," she said,  
While yet she knelt, reed-ring'd, beside the pool,  
"I now have paid most dearly for my fault  
And am become of maids the weariest.  
For I am one whose love became my life,  
And he who loved me, my unsettling sun;  
To whom all others were as minor stars  
That hid their shining faces when he pass'd.

## PROKRIS AND KEPHALOS

---

My life he was ; and when that other came  
(Who was my lord) his spirit lured my own,  
As from the woods is lured the simple bird  
That hears its sister in captivity.

Yea, I have err'd ; but erring I was fond ;  
And fond of him who taught my eyes to read  
Love's subtle language, and to turn to him  
Who was my only haven in despair.

Yea, I have err'd ; but oh ! I have atoned  
For that one fault which drove me from my  
home

And doom'd me to this bitter wandering ! ”

**D**IANA answer'd not, but watch'd the maid  
In stilly contemplation. How should she,  
Who was immortal, know the grief of her  
Whose days were few, and who no more could see  
The one who was both light and life to her?  
How should she know, whose cheeks were ne'er  
caress'd

Except by winds or rude, unyielding thorns,  
The thrill that takes the bitterness from life —  
The thrill that is the acme of all bliss?  
How should she know, whose eyes had never  
burn'd

All hotly in another's, and whose lips  
Had ne'er been sought in dusks of wonderment,  
The swoon that brings forgetfulness of aught —

## IDYLLS OF GREECE

---

The swoon that is the chrism of the dream?  
So Prokris wept unhinder'd, noting not  
How e'en the forest flowers look'd at her,  
And sought to comfort with suggestive smiles  
The one who was as innocent as they.  
Thus on her knees she ask'd the silent Queen  
To succor her, and send her home again  
To live forever with her Kephalos,  
His wife, his love, until her days were done.  
"For thou," said she, "canst give to me, O  
Queen,

If give thou wilt, some most seductive drink,  
Distill'd from herbs, to win the love again  
Of him who lost me through his jealousy.  
I then will deem thee gracious, and will burn  
In temples made of whitest porphyry  
By day and night sweet incense in thy praise."  
Then laugh'd Diana softly. "Child," said she,  
"No drink of herbs is half so powerful  
As thy clear eyes, or that sweet voice of thine  
Which might seduce the harden'd Boreas,  
Or charm the Styx's silent ferryman.  
If thou wilt leave our forest sisterhood,  
Our leafy home, and win thy Kephalos,  
No magic charm will help thee like thine own —  
For that would win thee gods as well as men.  
But, think thee well; for if thou goest now  
To him who drove thee usward, then no more

## PROKRIS AND KEPHALOS

---

Art thou our guest, no more the cherish'd one  
Of all my band of lovely wanderers."

Then Prokris clutch'd her garment. "Queen,"  
said she,

"Most white Diana, think not ill of me  
Who love my lord who is more fair than Love.  
For though I lived forever in thy woods,  
Or on Olympus, or in yon dim land  
Where hopeless ghosts forever congregate,  
I still would yearn for him who woke my soul  
From girlhood's dreamings. Yea, and though  
I quaff'd

Of Lethe's waters, I would still be 'ware  
Of his fond kisses and his strong embrace.  
What though across the arching heaven sweeps,  
When yet the day is bright and passionate,  
The car of Phæbus? With my Kephalos  
So far away, 'tis blackest night with me!  
And though sweet birds and all sweet sounds  
that be

Unite in singing praises, naught I hear  
When his dear voice — dear voice, so crystal  
clear! —

Is not the leader of the joyful pæan.  
Then let me haste, good Queen, to him who is  
My love, my all; and even though he be  
Unkind and spurn me, though he bid me go,  
Forgetting all the sweetness of the past,  
I still can touch his hand, and then can die."



## IDYLLS OF GREECE

---

**W**HILE yet she spoke there burst upon the  
twain,

As bursts the sunlight on a silent dell  
To shade and dew-pearl'd grasses consecrate,  
The laughing maidens, loveliness in pairs.  
The first with horns, with which they woke the  
air

And praised a radiant sister who had brought  
The brown deer down. Then came that one  
herself,

And then the others, who behind them bore  
The stricken beast, dog-follow'd, and still  
crown'd

With heavy antlers sharpen'd by the years.  
Around their mistress and the kneeling girl  
They group'd themselves all silently, and made,  
As maids offset their own fair loveliness,  
The beauty more apparent of the twain.  
But soon Diana lifted to her feet  
The weeping maid, and turning to her own,  
Who still were very silent, thus she spoke  
As one may speak who loses her delight:  
"No more," said she, "our sister hunts with us,  
No more shall hear the winding of the horn,  
The dogs' loud baying when the proud deer  
falls.

No more our sister follows us the while  
We roam the darken'd forest, nor shall hear

## PROKRIS AND KEPHALOS

---

The even-song of satyr and of nymph.  
Within her heart still burns Love's deathless  
flame

Which naught can quench when once it has  
been lit.

She goes from us at dawn-burst. Like a star  
That hears the morning's trumpets she departs,  
Most pure and lovely, and our hearts will be  
For many years, the while we think of her,  
As sad as these our forests in the night."

Then turn'd she unto Prokris. "Child" said she,  
"Ere thou art come to him whom thou wouldst win  
Despite his foolish jealousy of thee,  
Disguise thyself as he himself disguised  
And see if he more faithful husband is  
Than thou wert wife. If so, perchance, it be  
Thou canst not woo him, then to us return;  
For woods are soft and winning. Tempt him  
first;

For he who is not tempted is unkind,  
While he who falls will readily forgive.  
Remember me and this fair sisterhood;  
And with thee take, to tell thee of the past  
In other days when far we hunt from thee,  
This dart of mine, as swift and sure as death,  
And this my hound. I love thee, so — farewell!"  
Then pass'd Diana slowly to the dark,  
And no one follow'd. But the maidens press'd

## IDYLLS OF GREECE

---

Around fair Prokris with her wondrous gifts,  
And told her how the deadly instrument  
Had brought to earth the fleetest footed deer  
And birds that seem'd a speck against the sun.  
Then made they protestations of their love,  
And bade her always seek them, had she need  
Of better friends than she might find in Greece.  
On yielding skins the maids then laid them  
down

To sleep the sleep that comes to all that know  
Their kinship with the forest, and are sure  
Of its protection. Patiently and still  
Lay watchful Prokris with her dog and dart;  
She saw the passing stars above her head,  
And wonder'd how the Fates would deal with  
her.

**A**T last the heaven's portals were unbarr'd,  
And through them strode, with all its  
glow, the Dawn,  
And all its promise; and the birds were roused  
From dreamless sleep in nests of joyousness,  
And all the woods were fill'd with melody.  
But Prokris left, ere yet her sisters woke,  
Her couch of fern, and pass'd with hound at side  
Their sleeping forms, as pass'd the grieving  
Night

## PROKRIS AND KEPHALOS

---

Unseen of all a little while before.  
And still the sky grew brighter, while the shades  
Fled sadly westward, and the last pale orb  
Evanish'd in the glory of the skies.  
She came at last to where the singing sea  
Lay idly rocking; and again she cross'd  
With silent sailors to the shores of Greece,  
And saw the distant porches of her home,  
And long'd for him who knew not she was near.  
But now she paused, and stain'd both face and  
    hands,  
And hid the tell-tale glory of her hair  
Beneath her kerchief; and not Egypt's queen  
Had look'd more tempting than the dusky maid.  
And when she came to where the slaves were  
    ranged  
She order'd one, their leader, to inform  
His lord and master, noble Kephalos,  
That one was come who read the truthful stars  
And straightway sought an audience of him.  
Then stood she humbly in the shaded court,  
Her pulses throbbing and her heart dismay'd,  
Until the man return'd, and usher'd her  
To where he waited, thunder-brow'd and pale.  
Upon a throne of ebony and gold  
He silent sat, with eyes downcast, until  
The silv'ry tinkle of their anklets told  
The slaves' advancing with the one disguis'd.

## IDYLLS OF GREECE

---

Then woke his senses to the lovely form  
That knelt before him, with the slaves behind;  
From off his brow the storm clear'd, as the  
clouds

Pass from the hills when once the sun comes  
forth;

And in a voice that shook despite his will  
He ask'd her name, and what far land her home?  
Then spoke she softly, as a wife may speak  
To him she loves when warm upon her cheek  
She feels the lips that will not be denied.

And though she only told him of her art,  
And call'd herself a simple sorceress,

He burn'd to clasp her, so he bade his slaves  
Begone and leave them by themselves, alone.

And ere the purple curtains cut them off

He went to her, and raised her tenderly,

And made her sit beside him. This she did

The while she idly dallied with his ring

(A gift of hers) and ask'd who gave it him.

"A king!" he said. "And thou, if thou wilt be

My heart's fond mistress ere the day is done,

Canst bear it hence to Egypt, and declare

That I, who ne'er loved woman, am thy slave,

And love thee only, lovely Sorceress!"

But she feign'd anger, and withdrew herself

From his embracings. "Lord," she softly said,

And once again her words were passion-sweet,

## PROKRIS AND KEPHALOS

---

"How canst thou make such proffering to me  
Of that which is another's, and not thine?  
Hast thou no wife to whom thy vow was made  
Of true allegiance? If unmarried, then  
What ails thy Grecian maidens? Answer me."  
And then he lied, as lied the first man made,  
As lie all men, and will, until their dust  
Forgets its passion, and the ruthless wind  
Blows it between the mountains and the seas.  
"Thou art my love," said he; "thou only art  
My heart's desire. No vows I made, or will,  
Except to thee who art the arbitress  
Of all my fortunes. See! I kneel to thee,  
Who knelt to none. Thy head a halo has  
Of mystic glory, and thy limpid eyes  
Allure my soul. Once only have I burn'd  
As now I burn to clasp thee. Women pass  
Like dolls each day before me; but I heed  
Their sighing not, nor all the witchery  
Of stolen glance and furtive touch of hand.  
The while I plead, thine eyes the darker grow  
Like pensive pools at midnight; but thy breast  
Heaves like the sea. Now deign to bend to  
me!"

But she withdrew her wrist from his embrace.  
"I doubt thee not," she said. "But first I fain  
Would see thy hand, and learn what fate is  
thine.

## IDYLLS OF GREECE

---

Oft have I lain beside the murm'ring Nile  
And memoried the flaming messages  
Inscribed on heaven's purple. All is writ  
Within our hands, though few permitted are  
To read the changeless legend of their lives.  
Show me thy palm." And Kephalos obey'd  
And stretch'd his hand before her; and the while  
He watch'd her lips she spell'd his destiny.  
"One loved thee well, and loves thee even now;  
And one whom thou believest far away  
Is very near. This line would say that thou  
Art wed to her, and yet thou sayest no.  
And this, ah! here is sorrow; but at last  
All's sunshine, and — methinks thou art in  
love!"  
"With thee," he whisper'd hoarsely. "Tempt  
me not  
To say again the thing the stars deny.  
Wedded am I, to one who loves me not  
Despite my heart's fierce hunger; where she is  
I know not, fair Egyptian; all I know  
Is thou art here beside me. Lean to me!"  
Then kiss'd she him, not madly, but as one  
Who finds her own and is made glad thereby;  
And while she drew his head upon her breast  
She kiss'd again, and whisper'd: "Kephalos!"  
Then knew he all, and, loving her, forgave,  
And she was happy and forgave him, too.

## PROKRIS AND KEPHALOS

---

**T**HEN at the court was great festivity;  
A slave was freed and sacrifices made  
To Venus Aphrodite; feasts were had  
To which there came the wealthy and the famed,  
The wise, the brave, and women beautiful.  
The shepherds left the silence of the hills  
And came to pipe at dances, and take part  
In games athletic; and the poor were fed  
On choicest meats and wines of Thessaly.  
In all the land such days had ne'er been known,  
Nor e'er had met in all the land of Greece  
So great a throng of happy courtiers  
Another's joy to see and celebrate.  
But happier far than these the lovers were,  
For now they knew how much they both had  
lost

By youthful folly. Kephalos now deem'd  
His wife more lovely than the whitest nymph  
The woods embower'd; and to her he was  
More wise than ever and more beautiful.  
Before the dawn's gold carpet had been spread  
Upon the rugged hill-tops, they would forth  
To hear the early songbirds, or to watch  
The lazy sheep advancing through the fields.  
No hour found them parted; thus they lived  
Their courtship over, and, 'tis safe to say,  
Had grieved to see the passing of the sun  
Had eve not follow'd, and behind it — night.



## IDYLLS OF GREECE

---

**N**OW, Prokris loved her husband, and  
would share  
With him the gifts Diana gave to her;  
The noble Lælaps, hound invincible,  
She kept herself, but gave to Kephalos  
The awful dart, death-tipp'd and lightning-  
wing'd.

And oft they hunted, side by side, nor fear'd  
The surly bear, the deer, or white-tusk'd boar;  
For naught that breath'd could face them, and  
they grew  
To laugh at danger and to seek for it.

**S**O pass'd the months till singing Spring  
was gone,  
And blue-eyed Summer, hot and langorous,  
Had come to bless the flowers of the fields  
E'er Autumn shriv'd them for the Winter's  
sleep.

Beside the pools the drowsy reeds still stood  
Their patient guard, the while the lordly sun  
Sear'd the lush grass, and baked the cracking  
earth,  
And made the lazy cattle seek the shade.  
Then stay'd our Prokris in the marble court  
Where fountains murmur'd, and strange sing-  
ing birds

## PROKRIS AND KEPHALOS

---

Fill'd the cool air with liquid song, and were  
Unmindful all of their captivity.  
At home she stay'd where maidens sang to her,  
Or play'd on lutes and silv'ry instruments,  
And made her dream of fragrant forest days  
And fleeing nymphs, and satyrs, ivy-crowned.  
In dreams she saw Diana following  
The wide-eyed deer, her train of lovely ones  
In chase behind; in dreams they came to her  
And wound red poppies in her golden hair.  
And oft she dream'd of Kephalos, her love,  
Who minded not the summer's fiery breath  
But hunted ever, and would roam the woods  
Till night-fall drove him, wearied, home to her.

ONE sultry eve, while yet still far from home,  
He cast himself beneath an aged beech  
To rest his limbs; and then, as he was warm,  
He call'd on Aura (who doth loose the bonds  
That hold the fickle zephyrs in control)  
To fan his cheeks and minister to him.  
And as he lay outstretch'd within the shade,  
There came to him from o'er the rocking sea  
The gentle Wind, whose fingers, moist and cool,  
Soon charm'd his drowsy senses till he slept.  
And while asleep there came to him a nymph,  
A wan-eyed thing, yet strangely beautiful,  
A creature whom a satyr might have loved

## IDYLLS OF GREECE

---

To whom red flowers would exhale their souls  
The while she bent above them. When she saw  
How white he was, and how divinely fair,  
She strove to kiss him. But the youth awoke  
And fled from her, and left her passionate  
And swearing vengeance by the drunken Pan.  
Not long she waited in the empty place  
Where lately he had linger'd. Ere the sun  
Was hid behind the western barriers,  
Impell'd by all the hatred in her heart  
She sped behind him, as an arrow speeds  
When shot from out the bosom of a bow.  
And so she came, ere he was forest free,  
By straighter ways, and unentangled paths  
To gentle Prokris, and inform'd her how  
Her Kephalos was faithless; how he loved  
The fickle Aura and had call'd on her  
To woo and win him in the beech tree's shade.  
She told her how the goddess had embraced  
Her love and master; how the birds had sung  
Of his undoing; yea, how she had seen  
The burning twain exchange their deathless  
vows

And cling in perfect silence each to each.  
Then Prokris trembled, for she knew too well  
How once Aurora won him; and she knew  
That man is weak; and, ere she ope'd her eyes,  
The nymph was gone and Kephalos arrived.

## PROKRIS AND KEPHALOS

---

She gave no sign of her unhappiness ;  
But all that night she listen'd, and at last  
She heard him talking wildly of the chase,  
And heard him murmur: "Aura!" Then he  
    woke,  
But she feigned sleep, and feigning, heard him  
    sigh,  
And lead itself was lighter than her heart.

**F**OR two whole days he rested, and although  
She sought to spend the hours by herself,  
Our Prokris could not leave him; woman-like,  
Her love was strong although herself was weak.  
And though there lurk'd a sorrow in her eyes,  
And in her soul a still but constant grief,  
She strove to hide her longing, yet would fain  
Have told him all and then been comforted.  
But swift they pass'd, those days of idleness  
When couch'd on skins he lazily reclined  
And watch'd the girls their graceful dance perform,  
And held in his her unresponsive hand.  
He noticed not her secret worriment;  
Nor did he know that misery abode  
Within the shadow'd temple of her heart,

## IDYLLS OF GREECE

---

That unshed tears were hid behind her eyes  
And all her dreams were dreams of weariness.  
But when she ask'd him if he loved her yet  
As once he loved her in the old, dear days,  
When he had come to Athens where she dwelt,  
And woo'd and won her, then he kiss'd her lips  
And said: "I love thee as I loved thee then,  
And yet love more; for all thy love of me  
Throughout these years is placed to thy account,  
And I am more thy debtor than before.  
Thou wert most lovely in thy girlhood's spring,  
More fair than was the spotless asphodel  
That witness'd our betrothal in the woods.  
But now thou art more lovely; for thou art  
My love, my wife; and though white Venus  
stood  
Beside thee here, my lips would turn to thine  
As now they turn, O thou, most beautiful!"  
Then Prokris grew forgetful of her grief,  
But not for long; for when the third day  
dawn'd,  
And while the morning's mantle yet was grey,  
He left her side and sought the woods again  
While she was left to mother her despair.  
And ere the shadows drove him home to her  
The wan-faced nymph came stealthily, and told  
Of how at noon the goddess come to him —  
The brown-hair'd Aura with the low, cool brow.

## PROKRIS AND KEPHALOS

---

And once again was Prokris wracked by doubt;  
And once again she watch'd him as he slept;  
And once again he toss'd uneasily  
And murmur'd: "Aura!"; and when next he went  
To hunt the deer, poor Prokris follow'd him.

O'ER hill and dale, through woods brown-  
carpeted,  
She tracked her lord, and pass'd all-silently.  
Beneath the waving branches of the trees  
Which seem'd to bid her linger in the chase.  
But naught she saw except his raven curls  
And stalwart shoulders; for the Three that  
drove  
The fated deer were driving her that day  
To where the noiseless waters waited her.  
Ill fortune seem'd to hunt with Kephalos,  
For though he travell'd bravely, ne'er a hind  
Arose from out its resting place of fern  
To fall a victim to his deadly dart;  
No boar rush'd forth to dare him, and the bear  
Lay hid within the thicket while he pass'd.  
But on he went; and when the flaming sun  
Attain'd its highest station, down he flung  
His tired limbs, while Prokris wearily  
Fell to the earth and rested. Very soon,  
The while she listen'd for his ev'ry word,  
He sigh'd and call'd on Aura, for he was

## IDYLLS OF GREECE

---

Most faint and hot by reason of the chase,  
And long'd by her cool breath to be revived.  
But, as he spoke that much detested name,  
The jealous wife incautiously did move  
Within the myrtle thicket where she hid;  
For she would see this rival, whom the nymph  
Had call'd most fair of all the goddesses.  
And while the bushes trembled, Kephalos,  
(Who thought, alas, a doe was lurking there)  
Let fly his dart — the swift and death-enleagu'd,  
The dart Diana hurl'd against her foes.  
And then he rose, and follow'd it, and found  
No doe nor boar, nor aught that man may kill  
And face the gods unflinching, but the thing  
He loved the most, his Prokris, deathly pale.

**T**HEN knelt he down and kiss'd the dear,  
    white face  
Of her who was so lilylike and pure;  
And as he press'd that loveliest of heads  
Upon his breast, his sad heart's fluttering  
Recall'd her spirit, and she smiled at him.  
And soon she spoke, but softly, as one speaks  
Who stands before the portals of the dead  
And fears to wake them. "Love, dear love,"  
    she said,  
"And lord whom I have honor'd faithfully;  
I loved thee so that I did follow thee

## PROKRIS AND KEPHALOS

---

To see the rival I had learn'd to fear,  
Whose name I heard thee murmur in thy sleep  
And whom thou didst evoke while lying there.  
Forgive me, lord, O lordly love of mine,  
If I have err'd through my great love of thee,  
And brought fresh sorrow to thy kingly heart,  
And to thine eyes their heritage of tears.  
For I am passing, cull'd against my will,  
And oh, I fain would stay with thee and be  
A part of daytime's glory, and a part  
Of all the things we loved so long, so well.  
I fain would hear thy voice; and I would feel  
Thy dear lips' pressure ere mine own grow chill,  
And I must pass forever from thy sight —  
Although so young, although still loving thee!"  
But Kephalos was weeping, and his tears  
Upon her upturn'd face now fell like rain  
Upon a broken flower. "Love," he said,  
"I have no love in all our Greece but thee;  
And though I live until my hair shall be  
As white as thy dear face, which thus I kiss,  
Thou shalt abide within my shadow'd heart  
And I will be most faithful unto thee.  
And Love and Memory shall fan the flame  
Of my true passion, of my love for thee,  
Until our Vesta's lamps no more shall burn,  
Until the sun is quenched in yonder sky.  
And as thou wert mine only, deeming me



## IDYLLS OF GREECE

---

Thy spirit's king, so I, since first I felt  
Thy dear lips' pressure have essay'd to win  
No woman's love but thine, O white my love!  
For she on whom I call'd was but a Wind,  
The soothing wind, kind Aura, who would come  
When I was weary in the noon-day's heat  
And give me strength to wend my way to thee.  
Thou art my love, thou only; and although  
Thou goest now before me through the mist,  
When I shall follow I will trace thee out  
By thy dear face's glory, and will stay  
With thee, Belovèd, Prokris, thou my love!"

**T**HE while he spoke the glory seem'd to fade,  
And o'er the woods a restfulness descend  
That told of day's departure. One by one  
The shadows of the solemn-thoughted hills  
Merged in the dusk, and soon amid the trees  
Profoundest quiet held unbroken sway.  
Like incense to the unappeasèd gods  
From out the soil sweet fragrances arose —  
The smell of earth wherein the sun has touch'd  
The hidden roots, and quicken'd into life  
Things that the dawn shall see made fair with  
wings;  
Breath of the pine, and fragrance of the fir,  
And all the varied odors that arise  
When forests slumber; all the scents that prove

## PROKRIS AND KEPHALOS

---

Corruption changing to the beautiful.  
And when the silence seemed the heaviest,  
And Kephalos was fearful of the end,  
A little bird beheld bright Hesperus,  
The even star, and straightway welcomed it  
With such a song of wonder and delight  
That Prokris heard, and hearing, seem'd to  
smile.

And while the song still trembled in the dusk  
She drew his warm face nearer to her own  
And kiss'd him once, then never kiss'd again;  
But still held fast his hand. "Oh, press me  
close,"

She whisper'd faintly; "for I seem to be  
As far from thee as is the utmost star  
From all the passing beauty of the world.  
I loved thee ever, Kephalos, mine own!  
I loved thee well; and now I go from thee  
I know not where, except the ghosts abide  
Where I shall be ere sunrise. Press me close!  
I see thy face no longer; thou art like  
The fleeting radiance of the misty moon  
Upon illusive waters. I can hear  
Thy distant voice, but thee I cannot see,  
Mine own, my love, my darling Kephalos!"

## IDYLLS OF GREECE

---

**A**ND all that eve he held her trembling form  
Within his arms, and press'd upon her mouth  
His burning lips to give new life to her.  
But naught avail'd his sorrow, naught his love.  
Paler she grew and paler, and no more  
He felt her faint breath warm upon his lips —  
The gods had will'd that she should go from  
him;

But once her spirit flicker'd like a flame,  
The while the winds torment it; once she sighed,  
And once she whisper'd faintly: "Kephalos!"  
Then smiled she constancy; and while he gazed  
Upon her lovely features, lo! there pass'd  
A shadow over them, and she was gone  
Beyond the silent pleading of his lips,  
Beyond the awful yearning of his gaze.  
And then the forest's silence seem'd a pall  
Upon his spirit; and the weight of worlds  
Press'd heavily upon him. But he loved  
The thing the gods had gather'd to themselves;  
And though her lips were still, and though her  
eyes

No more were tender, yet he gazed on them  
As though in search of her retreating soul.  
And still he knelt and waited, lest, perchance,  
She wander'd back from where the silent flood  
Bears hopeless spirits outward. But, alas,  
She was not his, but Death's, who culls at last

## PROKRIS AND KEPHALOS

---

Earth's flowers and the fair ; and when the moon  
And all the gentle sisterhood of stars  
Appear'd in heaven, and the night forbade  
Perusal of her features, then he gave  
One bitter cry and, weeping, bore her home.



## MELAS AND ANAXE





## MELAS AND ANAXE

**I**MMORTAL he who faithful is in love.  
Immortal he who, while new beauties  
wait

A lover's ardent wooing, in his heart  
Holds one ideal, and dies in constancy.

**I**N years now long forgotten, ere the Greeks  
Went singing to the slaughter of their foe,  
The Persian, on the bay of Salamis,  
Whose sapphire waves turn'd crimson with the  
blood

That pour'd from high-beak'd trireme, there  
abode

Within the town a youth who herded sheep,  
A comely lad named Melas, born a slave.  
Ere yet the sun had splash'd with faintest gold  
The valley's dew-pearl'd velvet, he was seen



## IDYLLS OF GREECE

---

Climbing the hills behind his silly flock,  
Whose whiteness made men wonder — if they  
gazed  
From lowly vale upon the sloping heights —  
What cloud allured their shepherd, and with  
whom  
He linger'd thus in speech. The custom then,  
In those dead days whose memories we sing  
As sings the lark remember'd songs of heav'n,  
For gods to mate with mortals. Hoary trees  
Have witness'd lovers' meetings, heard the speech  
That ends in sweeter silence and is one  
With holy music's spirit. Dark and dawn,  
And languid day's gold interlude, have seen  
White splendors from Olympus at the feet  
Of Greece's ivory girlhood; and have heard  
Her shepherds and her fishers woo with song  
Dryad and nymph and starry goddesses.  
For men were then still simple, and the gods  
Were fond of them as we to-day are fond  
Of little children, in whose eyes abide  
Faint hints of things we long ago forgot.  
But now the woods are sadder. Long ago  
Diana left the forests. Merry Pan  
No longer haunts the valleys; on the hills  
No oreads trace the footprints of the wind;  
And though the foam'd seas thunder as of  
yore

## MELAS AND ANAXE

---

The Tritons sleep, unheeding, in their deeps.  
All now is changed ; and though we sing thereof,  
In song whose flight is burden'd with regret,  
Nor gods nor men will listen. We are ghosts ;  
The dead it is that live — the dead that loved  
In days when dreams were life in golden Greece.

**B**UT Melas turn'd unheeding from the gaze  
Of those who would have question'd, being  
mute

As hills are mute, that all things see, but tell  
No man the awful import of their thoughts ;  
Unconscious of his beauty, like a god  
He met the golden morning, clad in skins  
Of bears that faced his prowess and succumb'd.  
And those whose backs were bow'd above the  
soil,

Who till'd the fields while singing, garner'd  
grain

Or bore to press the grapes whose purple was  
The Grecian dyers' envy, shook their heads  
But heeded him no more. Among themselves  
They spoke of him as dreamer, and, at last,  
After the manner of their kind to-day,  
Spoke not at all, but left him isolate.  
All save one maid, Dodone, who from where  
Her father's hut was perch'd above the sea

## IDYLLS OF GREECE

---

Would gaze each minute at the white-wool'd  
sheep

And him who piped behind them. She was one  
Who loved in utter silence. Love to her  
Was whiter than the foam-white doves that  
warm'd

The rosy feet of Venus, whitest thing  
In golden glades Olympian. She had seen  
But sixteen gentle summers, yet her heart  
Was now so full of love's first wonderment  
It needed but one fond, responsive glance  
To burst in perfect blossom. But as yet  
None deem'd her so much woman, least of all  
The cause of all her maiden misery —  
The brown-limb'd shepherd, dreamer of vain  
dreams.

**A**ND ye who in Love's golden lists have  
stood,

And unrewarded, wan and weary-eyed,  
Have wander'd sighing to the pitying woods  
Or in grey towns have steel'd your trembling  
lips,

Will know Dodone's sorrow. No new thing  
This malady of love unsatisfied,  
Nor in all time shall cure for it be found.  
Æons before men flared in fated Troy,

## MELAS AND ANAXE

---

Waked from their dreams by Helen's treach'rous  
eyes,  
Men loved, and lost, and suffer'd. Weary Nile,  
Oldest of all earth's waters, and most sad,  
Heard love's lament before the awful Sphinx  
Crouch'd in the sands to bide the common doom.  
And while the soil still brooded over seeds  
Now grown to forest Titans, even then  
Across man's path stalk'd hoary suffering.  
The tale is old that tells of lover's woes,  
And old the story of inconstancy.

O DAYS of youth, of dream and wonder-  
ment,  
That haunt with sweet insistence! When we  
stand,  
Alone amid the silence, and the stars  
That heard our boastful chanting, hear our  
sighs,  
'Tis then we know how sweet it was — the pain  
That was akin to pleasure. Then we know  
There are no dreams like those all men may  
dream  
While yet the morning calls us; while the charms  
Of beckoning illusions, rosy hopes  
And wingèd thoughts bewitch us. Then we  
know  
That love was best which vanish'd like the mist;

## IDYLLS OF GREECE

---

The love that's unforgotten — like the red  
Of holy, happy sunsets, and the spell  
Of wind-awaken'd music. This alone  
Was all, is all, when age has sober'd us  
And all the past is as a finish'd song.

UNKNOWN to him, the while he told her  
At even-tide beneath the drying nets, [tales  
Dodone drank the music of his speech  
Which fired more her love than solaced it ;  
Or when they wander'd by the singing sea  
That even then re-echoed to the stars  
The endless tale of man's unhappiness,  
She lean'd to him unconsciously ; while he  
Spoke on and on, but, in youth's heedlessness,  
Of her beside him had no single thought.  
Thus pass'd two Springs, and Melas still piped on  
Behind new flocks amid the swathing blue  
That press'd upon the uplands with a care  
Solicitous, maternal. But there came,  
Ere yet the summer heats had well begun,  
To Salamis a maid, whose fate it was  
To end his idle piping. Daughter she  
To one of Greece's nobles, and as fair  
As forest-fond Diana, and as cold.  
Her wont it was each morning to repair,  
Ere yet the dew had dried upon the grass,  
To a secluded temple, where she pray'd

## MELAS AND ANAXE

---

In maidenwise to Venus for the thing  
A maiden most desires. It was on  
A golden morning that she dawn'd upon  
The startled gaze of Melas. Flute in hand  
Behind his sheep he wander'd where the road  
Led past the shaded temple. Only once  
She look'd at him with unimpassion'd eyes,  
As coldly blue as ice-encircled seas,  
Then look'd no more, although he gazed at her  
As looks the charmed bird upon the snake.  
But when at last her beauty was eclipsed  
Behind the temple's portal, and the slaves  
Made merry at his gaping, then he fled  
To his beloved pastures, and with Grief  
Sat down to brood and wish himself a king.

**F**OR two long days he suffer'd, days that  
seem'd

Like never-ending æons. At his feet  
The patient sheep browsed ever, recking not  
The troubles of their shepherd. In the hut  
Dodone sat and waited; but no more  
Came he whom she desired. He was one  
With forests and with mountains, lonely things  
That brood and mourn in silent solitude  
And ask not for compassion. And at last  
When sick he was with longing, and the world  
Seem'd tinged with his distemper, at his heart

## IDYLLS OF GREECE

---

Grief knock'd and was admitted; and no more  
Might Peace and Joy, sweet sisters, dwell there-  
in.

**A**ND when the third day dawn'd, he drove  
his sheep

To where he first had seen her; and she came  
All clad in white, and golden. At her feet  
The jewell'd webs were glinting, and the air  
Enswathed her in an aura as of flame  
And made her passing splendid. Like a star,  
That knows its poised perfection, on she swept,  
Her satellites around her, till she came  
To where the shepherd linger'd. Once again  
She look'd at him with all-unseeing gaze  
And pass'd within the temple. And, again,  
The slaves, the while they waited, mouth'd at  
him

Until he wander'd hillward with his sheep,  
But dream'd the more, and only dream'd of her.  
For lo! it is for things beyond our reach  
We yearn the most. The pearl lies to our hand,  
The while the soul grows sick for yonder star;  
And though love's rose lies red beneath our  
feet

Yet long we still for flowers of Paradise.  
And Melas was but human, and a youth,  
Who loved and knew desire; and the while

## MELAS AND ANAXE

---

He lay and watch'd the slowly moving clouds  
Or marr'd the constant efforts of the ants,  
He schemed how best to win this wonder one —  
The slim Anaxe, cold and noble born.

**T**RUE love breeds discontent. Ere many  
days  
The white sheep browsed and wander'd where  
they would,  
But Melas piped unheeding. Then he went  
And kiss'd the ground where she, the maid, had  
knelt  
And sacrificed to Venus. In the calm  
Of the deserted temple he, too, knelt  
And unto her who rules all hearts outpour'd  
The hapless tale of his all-hopeless love:  
“O Venus, Queen of lovers, fairest thing  
Between the dancing splendor of the sea  
And over-arching heaven! Thou more white  
Than whitest foam-flowers blown upon the  
shore,  
More gentle than the zephyr, hear, O hear!  
Since first this maiden pass'd before my gaze  
With all the stately motion of a cloud,  
My heart and peace are strangers. I, a slave,  
Am less to her than is the soil beneath  
Her arching feet, and lo! I worship her.  
O Venus, Cytheræan, by thy loves



## IDYLLS OF GREECE

---

On forest-shaded Ida ; by thy joys  
On splendor-crown'd Olympus ; by all nights  
Of bliss divine, celestial happiness,  
I plead with thee to aid me. Thou dost hear  
The prayers of love-lorn shepherds, of the men  
That lure the swift-finn'd fishes from the deep,  
Of toilers in the city ; hear thou me,  
A slave whom Love hath fetter'd now the more.  
The stars that light the gods' vast thorough-  
fares,  
The winds that are their heralds, and the trees  
Whose soft compassion is the mountains' balm,  
Are witness to my sorrow. Bird and bee  
Have listen'd to my sighing ; plaintive sea  
Has told my story to the farthest shore,  
And from her purple throne the lonely moon  
Has gazed on me in pity. Pity thou,  
And I will offer thee white doves, whose note  
Sounds softer in the woods than hymning lutes ;  
And I will bring red roses unto thee  
Still moist and cool and subtly odorous,  
Whose tell-tale cheeks remind thee of the love  
By thee inspired in all gods and men."

## MELAS AND ANAXE

---

**N**USH'D was the cave-cool temple. At  
one end

A fountain splash'd in liquid melody  
And pearl'd the wide-leaf'd lilies at its base.  
Beneath its mist a radiant butterfly,  
Whom chance had lured there from the outer  
woods,

Pass'd to and fro, or, perch'd upon a leaf,  
Clapp'd its soft wings in ecstasy of joy.  
The light was growing stronger, for the sun  
Had topp'd the highest mountains, and its gold  
Pour'd softly down the hillsides till it bathed  
The temple's chisell'd whiteness. Then the birds,  
First singers of the song Republican,  
Shatter'd the heavy silence of the woods  
And told in trillings, silvery and sweet,  
Of feather'd mates and future nesting times.  
And very soon, as one strong sunbeam pierced  
The temple's very center, making all  
The place aglow with radiance, there was heard  
A wondrous voice within it, such a voice  
As list'ning fauns may hear when calls a nymph  
To laughing Pan at even; such a voice  
As lovers oft remember when the lips  
That smiled above its utterance are dust.  
"O gentle shepherd, who hast call'd on me  
Who sit beside the father of the gods;

## IDYLLS OF GREECE

---

Thy voice is as the wind's voice when it sighs  
Among the brooding pines of Thessaly.  
I hear thee, and will help thee, for the sake  
Of one who fluted on the hills near Troy  
While men noised forth to battle, and forgot  
All loves and love for Glory's vain reward.  
For love of him, and for thy fragrant youth,  
More sweet to me than flow'rs of Proserpine,  
I hear thy plaint. And though thou lovest her  
Whose pride makes wise men shun her, thou  
shalt win

Thy wonder-one; and she perchance shall be  
Made happy by the greatness of thy love.  
But blame not me if thou unhappy art,  
And find'st her empty of the wifely charms  
Possess'd by others. I can grant thy wish,  
But change thy maid I cannot. Heed my  
words,

Forgetting naught I tell thee; then, perchance,  
When thou and she grow still at even-tide  
And cling to one another, thou and she  
Shall bless the one thou callest Cytheræan."  
All golden now the temple, save where dream'd  
The idle, green-leaf'd lilies. In the glow  
The jewell'd spray arch'd softly over them  
With cool, caressive kisses, and a noise  
Of musical contentment, like the hum  
Of sated bees above their flower loves.

## MELAS AND ANAXE

---

But Melas was unconscious of the charm  
Of idle lilies and the arching mist  
That told its own undoing. Prone he lay  
Before the shrine and waited, in his ears  
The voice still ringing as the sea may sound  
In list'ning caves that wait the tide's return.  
And soon it broke the silence, as the calm  
Of scented night is broken by the bird  
That lifts its song against the starry dark  
Where only dreams may listen. Then it spoke:  
"Go thou this eve along the crumbling shore  
That curbs the fretting ocean to the north,  
And thou shalt see three cypress, hoary trees  
More dread than aught that glooms o'er Acheron.  
No footfall breaks their dreamings. Once they

saw

Such things as none should witness; monstrous  
joys

Of god and god; strange wooings; huge de-  
lights

Beyond man's comprehension. They have seen  
The birth of clouds, the slaying of the Day  
Upon the crimson altars of the West.

And they have heard the awful requiems  
Intoned by winds that whirl among the stars  
While night creeps by in mourning. Love and  
Death

Have whisper'd them their secrets, and Desire

## IDYLLS OF GREECE

---

Has warm'd their sap and made their boughs  
rejoice

In mist and rain and sunshine. Now they sleep,  
And sleeping are contented; knowing not  
The kisses of warm zephyrs, or the cry  
Of am'rous waves that break beneath their feet.  
And now they hide, for no man ventures there,  
Afraid to brave the menace of their arms,  
A horrid hole that leads to fearful depths  
Where Horrors guard my girdle. Seek thou  
there;

And thou shalt find this wondrous ornament,  
Which I for once will lend thee. It will draw  
All loves to thee, as it has drawn to me  
The loves of the immortals. But beware  
That no one sees thee wear this magic thing  
Save she whom thou desirest. When her eyes  
Shall light upon its glory, she will deem  
Thee perfect man, as perfect as a god;  
And she will woo thee as Diana woo'd  
Endymion on Latmos. Act thy part  
In coolness and in patience; thou shalt press  
The lips that softer grow beneath thine own;  
And though thou art a bondsman, thou shalt be  
Brother to Greece's greatest. This I do  
For love of one who woo'd me when the clang  
Of brass drew men to battle, and because  
I love thy shepherd's beauty. Fare thee well!"

## MELAS AND ANAXE

---

**A** WHILE there linger'd in the restful place  
The music of her accents, as the heart  
Will hold till death a loved one's memory  
Though all the earth lies prone above her clay.  
And all her spirit's beauty is a dream.  
Without, the bright air quiver'd, and the birds  
Beheld her radiant presence, white as milk  
And guarded by her fond, attendant doves,  
Pass silently beyond them. Then they sang  
The splendors of the goddess, and their praise  
Arose to high Olympus, and was sweet  
To those that watch'd her coming, and to her.  
But one by one the lovely echoes died  
Within the outer glory, and at last  
All silent was the temple. In the pool —  
Beside whose rim the wond'ring shepherd  
knelt —

The wide-leaf'd lilies idled, while the spray  
Still pearl'd their snowy petals, over which  
The butterfly still dallied. For a while  
The silence press'd him downward; but at last,  
When very sure the voice would speak no more  
To soothe his troubled spirit, he arose  
And stretch'd his arms to heaven with a sigh,  
Then bath'd his brows with water. Then he  
turn'd

And faced the outer sunshine, and was soon  
Once more amid the solace of his hills,  
No more a slave in spirit, but a king.

## IDYLLS OF GREECE.

---

**A**ND while he waited the approach of  
night  
And even's silver'd sentries, clad in silk  
And watch'd by slender women from the Nile  
With half-closed lids Anaxe lay and dream'd.  
Within her hand a crystal globe she clasp'd —  
A thing of limpid wonder, such as held  
The dark Pompeiian beauties when the sun  
Hung midway in the heavens. Now and then  
She gazed at it, and murmur'd, frown'd, then  
sigh'd;  
Then frown'd again, then closer press'd against  
The yielding skins of leopards. At her side  
The women stood and fann'd her, with their fans  
Of scented peacock feathers, bound with gold  
Where come the plumes together, set in rods  
Of ebony and silver, bright with gems.  
But naught Anaxe saw except the globe.  
“A tale it was,” she mutter'd to herself,  
Afraid the slaves might hear. “A tale it was  
The brown witch told me when she gave me this  
For my impassion'd rubies. In its heart  
All things to come, all things affecting me  
Were once to be reflected. Even he  
Who is our Greece's idol, demi-god,  
Whose fate it is, so said the witch, to woo  
And win my body's beauty, was to show

## MELAS AND ANAXE

---

Herein his flaming face. A tale it was  
To tell a credulous and gaping maid  
Enamor'd of a shepherd. Lies! All lies!"  
But as she gazed upon the crystal sphere,  
Pure as a tear and colder than the dew,  
A mist appear'd within it; and the while  
She look'd at it, astonish'd, there evolved  
As though within the limpid heart of it  
A clear and perfect picture. On a hill  
With all his sheep around him, more a king  
Than he who struts amid a fawning court,  
A shepherd sat disconsolate. His head  
Was turn'd to watch the sunset; parting rays  
Made visible its beauty and as flared  
The orb in parting splendor, she who stared  
Upon the fading picture in a trance  
Saw who it was, and straightway hated him.  
Then from her couch she started, white as flame,  
And hurl'd the crystal from her; and it broke  
And starr'd the floor of onyx. Naught she  
said,  
But storm reign'd in her bosom; and her eyes,  
Wherein no mercy trembled, and no love,  
Were like the hooded snake's eyes when it  
strikes.  
With one imperious gesture she arose  
And frown'd upon the cringing Nubians,  
And one by one they kiss'd her tiny feet



## IDYLLS OF GREECE

---

And pass'd behind the curtains ; then she fell  
Upon her couch, and hate possess'd her heart.

**B**UT Melas went, as thus Anaxe lay  
And smoulder'd in the silence and the  
gloom,

Upon his quest. Along the harried shore  
Where roar'd the anger'd ocean, darker now  
Than Acheron's ungovernable flood,  
He strode and look'd not backward. At his  
feet

The snarling waves curl'd fiercely ; and a wind,  
That seem'd to know his purpose, smote his  
cheeks

And bellow'd hollow threat'nings. But to all  
He paid no heed, but forced his breathless bulk  
Across the dark and ever-treach'rous sands —  
His mind upon the maiden of his dreams.

He came at last where lean'd above the sands  
Three hoary, cypress, grey and desolate ;

Such trees as grow in utter solitudes  
Where lifts a bird occasional lament,  
Where lions, empty-bellied, sniff the air  
And roar across unbroken distances.

They, too, had once been beautiful ; had felt  
The sea's moist kisses and the warm caress  
Of golden sunbeams ; in their foliage  
The birds had woo'd and mated, built their  
nests,

## MELAS AND ANAXE

---

And grieved when flew the feather'd babes away.  
But now their dreams were over ; grey and drear  
They stood like hopeless sybils, knowing well  
The sea was creeping closer, and the sky  
Might hurl its bolts against their nakedness ;  
And soon nor sun nor gentle stars would know  
The spot whereon they braved the wind's rebuff.  
To them now drew the shepherd, fearful lest  
From out the dark a harpy fly at him  
Or other peril keep him from his quest.  
But Venus guards her lovers, and he reach'd,  
Despite each hidden menace of the gloom,  
The batter'd trunks in safety ; then he search'd,  
And found in one a hideous cavity  
Where bats and owls and night's fell birds might  
lie

And shun the sun's bright fingers. From its  
mouth

A subtle radiance issued, which to eyes  
Of others might have seem'd but phosphorous,  
But told him of his fortune — of the belt  
That waken'd fond desire. Then he drew,  
With eager fingers and his heart a-throb,  
The flaming thing from out its hiding place,  
And turn'd the while his eager eyes away.  
For never yet has mortal artizan  
Made such a thing of wonder, since in hell  
Red Vulcan forged this splendor-studded band,

## IDYLLS OF GREECE

---

And gave it unto Venus Side by side  
The polish'd marvels glister'd — emeralds  
Livid with hate and envy ; amethysts,  
Aglow with sunset softness ; topazes,  
Yellow and cold and jealous ; hopeless jades  
And sapphires bluer than the Grecian skies  
Were mix'd with moonstones and crocidolite  
And fickle, flame-fed opals — rarest gems  
By Vulcan torn from out the sullen rocks  
And mated in this girdle's fashioning.  
To Melas it was sacred. It had clasp'd  
The waist of her who was most beautiful  
Of mortals and immortals ; on its gems  
The fingers had lain idle of a hand  
Both gods and men had kiss'd, as waves may lip  
The pallid cheeks of moon-enamor'd pearls.  
Loves holy and unholy it had roused  
And seen return to slumber, loves of gods  
And melancholy shepherds ; all made mad  
Desiring her whose cradle was the foam,  
Venus, the Cytheræan, Queen of Love.

**T**HEN, with closed eyes, the while the wet  
wind whipp'd  
The moaning sea behind him, unto her —  
The first, white wonder of the gleaming world —  
He knelt, and sang his gratitude to her.  
“ Had I the skill and lute of Orpheus

## MELAS AND ANAXE

---

Whose tutors were the zephyrs and the birds,  
Now would I seek to thank thee, and to praise,  
Mistress of star-fleck'd heaven and the sea!  
Sweet unto thee the soil-scent; sweet the smell  
Of budding trees and blossoms; sweet the call  
Of deer to deer and kine to patient kine.  
Sweet unto thee the cooing of the doves,  
The sighs of maidens and the shepherd's song,  
And sweet the silv'ry music of the flute  
When mated to the laughter of the brook.  
The hills and woods adore thee; and the sea,  
Aglow with bright caresses, claps its hands  
And sings its happy memories of thee.  
Thou, only, art immortal. At thy feet  
The dew-drench'd roses languish; but thine eyes  
Are clearer than the silence-circled stars  
That wait upon the ever-mourning moon.  
Softer thy breath than incense, soft as winds  
That woo the hills at spring-time, when from out  
The primal mother bosom step the flow'rs  
And cast fond, timid glances at the sky.  
Splendid art thou, O Goddess; and I fall  
Before thy beauty prostrate, I thy slave."  
Then was the tempest silenced. From the sky  
The ragged clouds departed, and the moon  
Shone full, shone soft upon the tossing flood  
Whose waves soon croon'd in wond'rous harmony  
The after-song of wild and anger'd seas.

## IDYLLS OF GREECE

---

Thus answer'd him the Goddess ; thus she speaks  
To those who call upon her, when the voice  
Most loved is still ; thus speaks she and gives  
sign

To all who walk in loneliness, yet keep  
Within their hearts Love's hallow'd memories.

**T**HEN rising up, he placed the blazing thing  
Beneath his sheepskin mantle ; then he strode  
Along the sands, which now the eddying wind  
Had clear'd of wither'd seaweed, ghostly foam  
And all the hopeless wrack of storm and tide.  
But nothing now he heeded. In a dream,  
As mad and fond men dream who yet have hope,  
He saw Anaxe, his desired love,  
Descend from off her throne of ivory  
And come to him, as mated bird to bird,  
And lean her weight upon him. Then he took  
Her hand in his — the hand no king had  
kiss'd —

And thus they walk'd where paths led ever on,  
And no man heard them whisper. In his dream  
He saw the wond'rous soft'ning of her eyes  
That told the love within her ; on his cheeks  
Her fragrant breath fann'd softly, and anon,  
The while he told his spirit's wonderment  
In speech that was all broken, to his mouth  
She raised her red and ever-thirsty lips,

## MELAS AND ANAXE

---

And, in his dream, he touch'd them with his  
own.

And painting thus his hoped-for happiness  
The shepherd stumbled onward; in his heart  
The craving that is never satisfied  
Until at last by true love medicined.

**T**HE night was now advancing. One pale star  
Gleam'd forth from out the heaven's violet  
And saw the sun forsake one-half its charge;  
Then, beckoning its sisters, from the dark  
They, one by one, stepp'd forth most modestly.  
And smiled their still contentment o'er the  
world.

Such nights were Greece's only; gentle nights  
That meekly follow'd in the steps of day  
As silence follows song-burst, when the woods  
Are all a-quiver from a wild-bird's hymn,  
And Echo listens, breathless. In the shade  
Of mighty trees the wearied fauns lay hid  
From shaggy satyr lovers; and anon  
Diana and her fleeing sisterhood  
Would pass their couches, as the shadows pass  
And leave no sign to show where they have  
been.

All silent now the wide, unruffled sea;  
And still'd the cry of sea bird, and the sigh  
Of wave to lonely sedges. But of this

## IDYLLS OF GREECE

---

The shepherd heeded nothing; he was still  
A captive in a far and phantom land  
Forgot when once we leave it; but more sweet  
To those who tread its winding, flower'd ways  
Than all the scented gardens of the world.  
But nearing now the humble fishers' huts  
A girlish form approach'd him; on she came  
And call'd his name because he look'd not up,  
Her hands outstretch'd in welcome. Pausing not  
He hasten'd, half-expectant; then he saw,  
The maid Dodone, and he dream'd no more.  
"O Melas, fickle shepherd," she began,  
And lean'd her head upon his shaggy arm,  
"For two long nights thou hast been wanderer  
In other haunts than ours. In the town  
Some say the wolves have frighten'd thee away,  
And all thy flock has scatter'd. Others hold  
A dryad woos thee, and thou followest  
The wind's faint footsteps in thy search of her.  
And yestereve, the while our pale lamp burn'd,  
The fishermen sat silent at their nets  
And plied their mending needles; but their eyes  
Were sad as with the sorrow of the sea  
Because they miss'd thy presence, as did I."  
But Melas only mock'd her. "Go thy way,  
And bid the men folk fret not," he replied.  
"Am I a boy that I to them must tell  
My comings and my goings? Bid them toil

## MELAS AND ANAXE

---

To pay the hard lord's tribute, and beware  
They bend on me their surly looks no more.  
For Destiny to me holds out her hand,  
And I may be their master, even I."  
She gazed upon his features, and anon  
She bade him stop, and faced him. Then she saw  
The flaming belt, half-hid beneath his cloak,  
And e'er he might forbid her, open'd it  
And stared amazed upon the magic thing.  
Then hinted she no longer, but forthwith  
Proclaim'd her love; but in a way so sweet,  
So subtly sad, so very maidenly,  
That Melas frown'd no longer. And, at last,  
When all her plaint was utter'd, and she saw  
No love, but only pity in his eyes,  
The gods were very gracious, and she swoon'd;  
And it was dawn before she grieved again.

**A**ND long before the star-eclipsing Day,  
With amber hair, forth strode to wake  
the world,

The shepherd stood before the palace gates  
Wherein his love lay sleeping. It was rear'd  
Upon a grassy hillock, ring'd with trees  
As ancient as the mountains, and as still;  
The sea was not far distant, and the birds



## IDYLLS OF GREECE

---

Oft mingled softer music with its roar.  
And ye, who ever dream'd, will know full well  
The thoughts of him who watch'd there, while  
the light

Triumphant now, and golden like a god  
Grew stronger, ever stronger. Sweet, yet sad,  
The dreams of youthful lover. Honey sweet,  
Yet bitter in fulfilment, when love's won;  
But doubly sweet, alas! and doubly sad  
When love's impassion'd song must plead in  
vain.

And while he mused, the Hours, on their way  
To Death, the purple-lidded, sang the song  
Of morn's enthronement; and the air grew bright  
With wings that flash'd and trembled. More  
and more

The light became a glory, and the song  
From forest and from meadow made the world  
A vast, harmonious temple. And anon  
When light and song were blended in one glow  
Of marvelous perfection, and it seem'd  
All earth was in its flower, there appear'd  
Upon the marble stairway's topmost step  
The maid Anaxe, and the Day was crown'd!

**A**RRAY'D in white, she stood there like a  
dream  
Escaped from Night's embraces; golden all

## MELAS AND ANAXE

---

Her wealth of hair, coil'd firmly to her brows  
And fasten'd with a band of emerald.  
A while she faced the sunburst, then she turn'd,  
And seeing him who waited, would have gone  
Had he not then address'd her. For his voice  
Was sweet and sad, as sounds the summer rain  
When all the night is silent; and his eyes  
Were other eyes than those that follow'd her  
Within her father's palace. "Stay, ah, stay,  
O thou who art most perfect! Melas, I;  
Thy father's faithful shepherd. Fear me not!  
The hills are my companions, and the stars;  
And not a lamb in all thy father's flock  
But comes if once I call it. Lo! I stand  
Since break of dawn to feast mine eyes on thee,  
Than Sirius more splendid; yea, more fair  
Than pale narcissi in the pools of peace."  
Thus pleading he came nearer; and although  
The while he spoke she eyed him with disdain,  
Yet listen'd she, and waited. Never yet  
Has maid refused the wooing; never yet  
Have woman's ears, when woman's heart was  
cold,  
To him who wooed and lost been merciful.  
Then knelt he down before her, with the stairs'  
White distance stretch'd between them; and  
again  
With troubled and tempestuous utterance

## IDYLLS OF GREECE

---

He told the maid the story of his love.  
"Stay, stay, ah! stay, and be as merciful  
As thou art fair and royal! Hear the plaint  
Of one who, born beneath thee, is above  
All other men in that he worships thee.  
There was no glory in the vaulted world  
Until thy blue eyes charm'd the paler skies,  
Nor was there music till thy sweeter voice  
Made heaven's zephyrs envious. What to me  
Is ivory Diana? What the grace  
Of Venus Aphrodite? In thy steps.  
The youthful Joys tread lightly, and Delight  
Watches thy very shadow. Peace thou art,  
And all things pure and sacred; there is not  
In all our land one maiden like to thee."

**T**HE while he spoke, her eyes were fix'd on him  
As stares the Sphinx upon the burning sands  
In stony speculation. Who can say  
What woman thinks when man lays bare his  
soul  
And braves worse fate than ever gods bestow?  
Who knows her thoughts when he who pleads  
becomes  
Infatuation's puppet, passion's slave?  
And seeing she was silent, he took heart  
And climb'd the stairs, and knelt in front of her  
With hands outstretch'd. Upon his curly hair

## MELAS AND ANAXE

---

The golden beams descended, and again  
He spoke to her, with speech that was a cry:  
"Thou sayest naught, and yet my words should  
force

Some sign from thee of anger or delight.  
I worship thee, Anaxe! Yea, I love  
The milk-white form of thee; thy golden hair,  
That shrouds thy grace as this same sunshine  
shrouds

The hidden wonder of the pulsing earth.  
Thy mouth I love, where Sorrow's sisterhood  
May lean to hear thy spirit's confidence;  
And oh! I love the wonder of thine eyes  
Whose deeps no man has fathom'd, nor the  
gods!

And I have dream'd, the while I trod thy hills,  
Of thee, and only thee. The hills could tell  
How I have loved thee since I saw thee first,  
And how the very birds have silent been  
When charm'd at sound of thy melodious name.  
Dawn-burst and eve, and afternoon and night,  
Have seen me most disconsolate. The stars  
Bear witness to my sorrow, and the winds  
Have heard me mingle my lament with theirs  
And wonder'd at my hopeless constancy.  
I love, Anaxe! Thee alone I love,  
Who art more fair than Venus unto me;  
And though the gods in utter jealousy

## IDYLLS OF GREECE

---

Heap'd all the stars upon me, I would cry  
Thy name aloud, and whisper it in death!"  
Then turn'd the maiden on him, and her eyes,  
Till then all unresponsive and most cold,  
Flash'd hatred's lightnings at him. For a while  
She answer'd not, but tower'd over him,  
An anger'd splendor, with her arms upraised,  
And froze him into silence. Then she spoke:  
"Thou utter slave; less valued than the sheep  
That fatten on my hillsides! Who art thou  
To speak to me of worship — I, whose feet  
Would spurn to touch thy body? By the gods,  
Thy hound to me is wiser; and a maid  
I fain would die before, to be a wife,  
I went with thee to kennel. Thou art mad,  
Or I would chain thee naked to the trees  
And let the wild bear rend thee. Go! make  
haste!  
For if but once I clap these hands of mine —  
These tiny hands, of incense redolent,  
These tiny hands that would not touch thy  
hair —  
Thou shalt not see the sundown. Fierce the  
bear,  
And tender is thy body; even now  
The steps grow red beneath me. Seek thy mate  
Among thy kind. And when thou cowerest  
Within thy hut at twilight, and thy babes

## MELAS AND ANAXE

---

Are fill'd with milk, and sleeping, thank the gods  
Anaxe pitied. Go! My hands are raised!"

**B**UT suddenly he straighten'd, and the calm  
Of mountains enter'd in him. "Nay," he  
said,

"I will not go. Nor do I fear the bear,  
Nor all thy maiden anger. Fain had I  
Won love by lover's pleading; by the love  
That surges in me as the strong tides surge  
And move the bosom of the mighty sea.  
Now help me, Aphrodite! Queen of Love,  
Be faithful to thy shepherd, lest the night  
Crash in upon my spirit, and I go  
Before my time to that unhappy place  
Where Love is not, and no man dreams thereof."  
Addressing thus the Goddess, he withdrew  
Her girdle from his mantle, and it took  
The heaven's golden glory to itself  
And made the morn less splendid. Then he  
stood  
And held the bright thing crown-wise; and the  
while

Anaxe wonder'd, watching it amazed,  
As women ever eye the thing that shines,  
She heard his voice behind the radiance:  
"Behold the belt of Venus! Lent to me  
By her whom gods deem fairest, at whose shrine

## IDYLLS OF GREECE

---

Thou, too, hast knelt and worship'd. She  
has heard

My sighs for thee; and, most compassionate,  
Would aid me in my wooing. She whose eyes  
First gaze upon this girdle shall be charm'd  
And made Love's slave; and she shall ever deem  
Its holder ever perfect. Look, then, thou;  
Whom I would win unaided; look and see  
The shepherd who adores thee, as the star  
Grows fonder of the heaven's hopeless moon;  
And though I am unworthy, love thou me!"  
But she was mute no longer. From her eyes  
The wonder had departed; as of old  
They gazed in steely insolence at him,  
And when she spoke he knew the charm had  
fail'd,

And wish'd the maid Dodone had not lived.  
"Go tend thy sheep," the level voice exclaim'd,  
"And when the heavy bear uprears itself  
Remember me and tremble. Get thee gone!  
For if but once I see thee in my path,  
Or once again am memoried of thee,  
Nor man, nor maid, nor all the gods that be  
Shall save thee from my vengeance." Then she  
turn'd,  
And struck apart the curtains, and was gone.

## MELAS AND ANAXE

---



HEN seem'd it that the radiance of the  
morn  
Was darken'd by eclipse, and all the air  
Was questioningly silent. In her wrath  
The maid had seem'd most splendid, as the orb  
That flares through heaven's purple may out-  
shine

The placid star of even. Now, alone,  
She smoulder'd on her couch skins, lips apart,  
Her bosom heaving with the waken'd storm  
That made her pulses quiver; but her eyes  
Were closed to all the hatefulness of life,  
And thus she strove the shepherd to forget.  
And one by one her women came to her  
And waved their fans above her; then they  
play'd

Such music as the list'ning pools might hear  
When Daphne woo'd Narcissus in the woods,  
Or Pan made love to Pitys, and was loved.  
And soon she bade them stroke her fever'd  
brows

With crimson poppies and the scented leaves  
Of bay and eucalyptus; then she sign'd  
All slaves save one to leave her. And at last,  
When from her feet the scented Nubian  
Had loos'd her jewell'd sandals, she arose  
And stretch'd herself, and cool'd her crimson lips



## IDYLLS OF GREECE

---

With icy sherbet from a golden cup,  
And laugh'd like one untroubled. Then she  
slept.

**B**UT Melas pray'd and waited, loth to leave  
The place that shrined his lost divinity.  
For now, at last, he reason'd; and he knew  
That she was for another. Never now  
His eyes might see her beauty, never now  
Her accents thrill his being like a flute  
That sobs o'er moon-lit waters. Now he knew  
His dream was rudely shatter'd, as all dreams  
Must end at last, and all things sweet and  
rare —

Fragrance and sounds melodious, golden youth.  
Thus pass'd the morn's last hour, and the sun  
Was high in middle heaven ere he sought  
The gentle woods, and piped his grief to them,  
And found such peace as never lovers know  
Whose hope is their undoing. For at last,  
When finish'd was his piping, and the trees  
Sway'd to the youth in pity, lo! his heart  
Throbb'd once and broke; and it was well with  
him

As it is well with all whose dreams are done,  
Whose anxious ears no more are strain'd to hear  
Love's airy wing in Life's lone corridors.

## MELAS AND ANAXE

---

**O** WEARY feet, whose hopeless pilgrimage  
Began ere yet from Ghizeh's glaring sands  
The hopeless Sphinx outstared the solemn stars,  
The gods must surely pity, and at last  
Will bid ye cease your futile wandering.  
Across the hills some phantom Phyllis calls,  
And lo! ye follow, heedless how the peaks  
May rise between; Fame beckons, and again  
Ye surge in quest of vanity and ash;  
Or Glory blows her trumpets, and ye tread  
The plains of danger, and the dizzy ledge  
That hangs above the hungry maw of death.  
O weary feet, the gods must surely see  
The prints that through successive centuries  
Have proved the long illusion! They must  
    know  
The bitterness, the yearning, and the smart  
That follow'd when Life's lesson had been  
    taught,  
And Phyllis, Fame and Glory proved a dream;  
And in some way of which we know not now,  
In lands of cypress-silence, will bestow  
The peace desired, as a recompense  
For all the striving; and the shatter'd hopes,  
And faith despite the mockings of Despair.

## IDYLLS OF GREECE

---

**A**ND thus Dodone found him, led by chance  
To where he lay unconscious, on his brow  
The placid dignity bestow'd by Death  
Alike on king and shepherd. O'er his head  
The swaying trees arch'd darkly; while the  
grass

Around the marbled sleeper seem'd a-light  
With shy anemones, and daffodils  
More yellow than Diana's wind-blown hair.  
Beside him lay the girdle, now a wreath  
Of scented pine, loose woven, crown most fit  
For brows that Love has mark'd not for the  
bay.

In such a place a god might once have piped  
A mournful chant for wood-nymph's funeral;  
Or startled Echo, with her wid'ning eyes  
Lain down to mourn Narcissus. Here the birds  
Were ever still; the wind's soft murmuring  
Alone might break the silence. And at last  
When through each aisle the melancholy Dusk  
In velvet robes preceded holy Night,  
The pallid faces of the ghostly blooms  
Peer'd forth from out the mystery like flames.  
Then kneeling down, Dodone spoke to him  
As one may speak to a belovèd flower  
That lent its fragrance to her happiness  
Before it sigh'd its soul out. "Love," she said,  
"My ever gentle Melas! If my tears

## MELAS AND ANAXE

---

Could wash Death's seal from off this brow of  
thine

And make thee once more shepherd, I would  
weep

Until sweet Sorrow claim'd me. Though I lost  
All sight of thee, and of the wonder-world,  
I still would weep, content to quicken thee  
Who wert so fair and gentle. Pale my love!  
Now fall my tears unheeded; for thy face  
Is whiter far than lilies which the storm  
Has torn from maiden couches. Ah, thou art  
More still, more meek, than all dear blooms that  
dream

In silent gardens watch'd by Proserpine!  
And now thou dost not heed me. How have I  
The mighty gods offended, that their wrath  
Should fall on me, a simple fisher maid,  
Whose longings were most humble, needing thee  
To make my heaven perfect. Ah, thou wert  
My only need! Thy love was more to me  
Than all the fabled treasures of the East;  
And I have dream'd, the while I sat by thee  
And listen'd to thee speaking, of delight  
The young wife knows when, babe upon her  
breast,

She bends above its cooing. I have dream'd  
Of simple joys that fit with maiden dreams;  
For simple joys are sweetest, and least prone

## IDYLLS OF GREECE

---

To tempt rebuke from ever-envious Grief.  
But now all dreams are over. I would go  
Where thou art gone, to be again with thee  
To think with thee on things unknown to us  
Who live a while to sorrow and to sleep.  
No more for me the forest bird shall sing,  
No more the sea make music; nevermore  
The gentle deer shall feed from out my hand  
Or fawns obey my calling; sun nor star  
Shall smile on poor Dodone — thou art dead!”

**T**HEN knelt she down by her belovèd boy,  
Unmindful of the sinew'd fishermen  
Who glided through the shadow'd aisles, and  
form'd

A silent ring around them. They were men  
Who knew much sorrow; for the sea demands  
Her tribute of her toilers. Now they stood  
With bared, grey heads around these younger  
ones

'And wish'd the gods had been more kind to  
them.

Day, too, was slowly dying. In the west  
The fire gather'd that had lately warm'd  
One half the world and bless'd it. Soon it paled  
And there was no more glory, but a glow  
Most holy in its softness. On the hills  
This wondrous beauty linger'd, clothing them

## MELAS AND ANAXE

---

In robes diaphanous of violet  
And faintest pink, through which the verdure  
gleam'd,

Grown velvet dark in places. Soon, too soon,  
With slow, hush'd steps the widow'd Evening  
Prepar'd the woods for slumber. From the skies  
Her veil fell softly on them, and they slept  
In solemn rows of fragrance and of peace.  
The little birds were silent; they had sung  
Their vesper songs in chorus; now in nests  
Where never dreams might enter, they were laid  
With feather'd mates till dawn-burst waken'd  
them.

Thus came the Night. And when the stars  
stepp'd forth

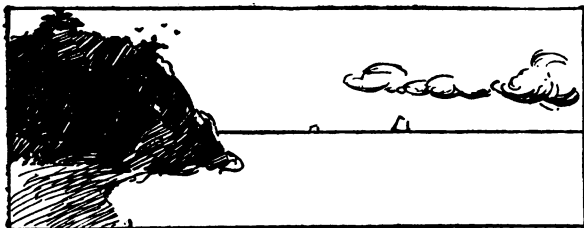
To greet the heaven's stately arbitress,  
And bid her smile in pity on the world,  
Dodone kiss'd his forehead; then she rose  
And bade the silent, sturdy fishermen  
Return her sleeping shepherd to his hills.



## ACIS AND GALATÆA







## ACIS AND GALATÆA

**T**HE sea's song is the saddest. It has  
stared

So long upon the story of the stars  
That flame in heaven's purple, that it knows  
The sorrows of all peoples, and their griefs,  
And all the tale of man's unhappiness.  
Æons ago it laved the new-born world  
From Pole to Pole, and was all-powerful;  
But when its voice was raised in loud lament  
Against the harsh decrees of Destiny,  
The storming gods descended from their thrones  
To quell the condemnation. North and south  
They froze the sea to silence, chaining down  
The wild, white hands with fetters crystalline  
And icy seals which suns might never melt.  
But here their vengeance ended, and again  
The gods sought high Olympus, satisfied

## IDYLLS OF GREECE

---

The sea would sing the hymns of Orpheus  
In praise of them, as sing the subject winds.  
But still it cries in protest to the stars  
From east and west, and naught shall silence it  
Till all the suns are blotted from the sky,  
And all that is is swallow'd by the night.  
The sea's song is the wildest. It beheld  
The earth's mad anguish in the formless days  
When Chaos strove for mastery with Light,  
When fires lick'd the beauty from the hills,  
And all creation suffer'd. It has known  
The anguish of the forest, and the pain  
Of silent, desert places; for at last  
The sea is earth's confessor. Ev'ry brook  
That babbles through the meadow, ev'ry stream  
That knows the dell's fond secrets, and in haste  
Seeks the calm river with its foolish tale,  
Confides its secret to the list'ning sea;  
And ev'ry bird that hears the whisper'd plaints  
Of hopeless lovers and despairing men,  
Sings to the sea the story of the grief  
That drives the victim to death's precipice.  
And while the bearded sailors tell their mates,  
With rolling eyes, of cities to be sack'd,  
And pearls, and splendid women; and with oaths  
That make the heavens tremble, clamor loud  
For winds to blow them landward, lo! the sea  
Is witness to their boasting! And perchance,

## ACIS AND GALATÆA

---

While yet one sings of booty, or his love,  
His bloody corse, with unillumined eyes  
And tangled hair, sinks downward through the  
kelp

To boast no more. Who doubts the sea is sad?  
The sea's song is the truest. Therefore hear —  
O ye that lend in this unlovely time  
An idle ear to tales that are of dream —  
The song the sea once sang me on a day  
When heaven's vault was sapphire, and the  
breeze

Was soft and warm and wooing, like the breath  
That tells the loved one's presence, though unseen.  
And question not how seas should sing thereof,  
Or idle wand'rers listen. There be ways  
By which the humble flower of the field  
Makes known to us its message. Bird and bee  
Are letter'd in their fashion; and the air,  
That swathes us round so lovingly, contains  
Insistent voices, strangely spiritual.  
'Tis we who will not hearken, we whose eyes  
Are shut upon the glories that prevail  
While all we strive to capture turns to ash.

UPON the rocky coast of Sicily,  
Where later on Odysseus, homeward bound,  
Outwiled grey Polyphemus, on a day  
When all the air was golden there appear'd

## IDYLLS OF GREECE

---

A shepherd from the hill-tops, and in love.  
A gentle shepherd, whom the mountain folk  
Had watch'd some twenty summers, as they  
watch

The steady growing of the sturdy pine,  
Or note the solemn swelling of the grain ;  
And, as he grew to manhood, loved him more  
Because of his unbarter'd purity.  
But this, perhaps, displeased the mirthful gods  
Who plot for man's undoing, liking well  
To see shame's scarlet tinge the marble brow,  
And bent the head that would outstare the  
stars.

And seeing now how maidens sought in vain  
To snare his careless footsteps, and the nymphs  
Made warm advances only to be scorn'd,  
They brought the rebel, Acis, from his hills  
To where the sea lay rocking. Faint he was,  
And footsore from his journey ; and although  
He fain had slept and eaten, he beheld  
No sign of habitation, and no ships  
Upon the lazy bosom of the deep.  
A spot it was the bronzen fishermen  
Had fancied not, and left inviolate  
To screaming gull and wheeling pelican ;  
And Echo, when her faint voice reach'd the  
hills,  
Had ever warn'd the simple mountaineers

## ACIS AND GALATÆA

---

That this was sacred, here no foot might tread  
Lest eyes behold forbidden mysteries.  
And Acis therefore wonder'd why the Fates  
Had led his footsteps thither, half afraid  
The sea might rise in anger, or the cliffs  
Crash thund'rously and crush him. Therefore he  
With heaviness upon him, and in doubt,  
And thinking somewhat sadly of his sheep  
And those who elsewhere would have welcomed  
him,  
Lay down to brood upon the golden sand  
Until Sleep pitied him and he forgot.

O BLESSED Sleep, so wise, so merciful,  
Thou art not kin to that unpitying Death  
Whose fingers curl the petals of the rose,  
And close the lids of those we hold most dear.  
Thou dost not lurk, as Death lurks, in the  
path  
Where passes Love, undreaming but of bliss;  
Thou dost not end the trumpeting of Fame  
Nor pale the glow of Glory. 'Thou dost see,  
As through the crimson poppies' trellicing  
Thy cool eyes darkle till the day lies down,  
Unenvying, the pageantry of life —  
The tawdry banner and the vain desire,  
The little joy we steal between two dawns.  
And when the gods let fall upon the world

## IDYLLS OF GREECE

---

The Twilight's veil to hide it from their scorn,  
Thou dost not haunt the shadow as does Death.  
Upon our eyes thou layest soothing hands,  
And pitiest our longing. Through the night  
Thou watchest babe and mother, and the worn;  
And sendest maids pale dreams of what may be,  
While, through the fretted edges of the clouds,  
The moonlight bathes their beauty. Gentle  
Sleep!

**A**ND while he slept, there slowly near'd the  
shore

The sea's fair daughters, sporting easily  
Amid the cradling billows. Laughing all,  
Some swam with graceful arm stroke; others  
moved

As moved the dolphins near them, lazily,  
With no apparent motion. Some had bound  
Their rebel tresses to their care-free brows  
With strands of brown-gold seaweed; others  
wove

Their glorious hair in wind-defying knots  
That show'd the neck's full curving; some had  
curls

Close-twisted to the contour of their heads,  
Like dainty tendrils of a golden vine;  
And some, who younger seem'd yet not less fair,  
Allow'd this silky, splendid hair of theirs

## ACIS AND GALATÆA

---

To float uncurb'd behind them, till it lay  
Outspread upon the water, hiding all  
Their body's blinding beauty as they swam.  
Around them swarm'd the Tritons, crescent-wise;  
Half-god, half fish, they blew through shells of  
pearl

The preludes of symphonic hurricanes,  
Or airs of wondrous sweetness, such as woo  
Reluctant dryads to the water's edge.  
And in the crescent's center there appear'd  
A tiny craft of fairy fashioning  
As pink as sea-spray'd coral. It was borne  
By mighty mermen, tann'd and sinewy,  
Who swam beside it slowly. In it knelt  
The love of winds and waters, their delight;  
The thing the sea-folk worship'd — Galatæa!

**S**UCH beauty now no mortal eyes may see  
Nor know such pure perfection. In the days  
When Greece was young, her maidens were content

To laugh and love and be most maidenly;  
The songbirds were their teachers, and the lore  
The birds would teach suffices for the day.  
The wise Minerva with her marbled brow  
Sits lonely on Olympus, and beholds,  
Beyond the solemn circle of her court,  
The Cyprian bind her tresses, and allure



## IDYLLS OF GREECE

---

The homage of the ages. Men are men,  
And ask of woman only tenderness;  
'Tis love alone can make the world forget,  
And he who can forget is happiest.

**T**HE gods themselves called Galatæa fair;  
And fisher folk whose eyes had mirror'd her  
On dusky nights of odorous delight,  
Their boats becalm'd, had fear'd to gaze on her  
Lest madness seize them for desire of her.  
And now she seem'd more beautiful, because  
Her youth was in its flower, in its spring,  
And sunshine proved what twilight hinted at.  
Upon a shaggy bearskin, swart as night,  
That once had lain where storms the blinding  
snow

Along the spectral summits of the Alps,  
She knelt, with naught to clothe her save her  
hair —

Diaphanous and golden. White was she  
As whitest lily that in shaded pools  
Shrinks from the sun's advances; for the spray  
Lay cool upon her virgin loveliness,  
And winds were loth to woo her, lest the gods  
In anger drove them from the singing sea.  
Only her mouth was crimson, with its lips,  
The lower drawn in maiden wistfulness  
Beneath its shading sister, like the bow

## ACIS AND GALATÆA

---

Of Cupid when it quivers and is still.  
But lips, and hair, and all the white of her,  
Became as naught when once beneath their lids  
One gazed upon the glory of her eyes.  
For these the sea bequeath'd her, and the sun  
Had smiled upon them when they open'd first  
In quickening amazement. Now they gleam'd  
Like amber, jade, and subtle chrysoprase,  
As changed the mood within her ; but through all  
Were strangely sad, as is the splendid sea,  
And, like the sea, were strangely beautiful.  
Thus kneeling on the bearskin, with her hands  
Light press'd upon the edges of her bark,  
She watch'd across the shoulders of her maids  
The shore that show'd each minute more distinct ;  
And thought of — what? O ye remembering  
The loneliness, the waiting, and the grey  
That comes before the azure and the dream,  
Ere at the heart's secluded shrine is lit  
The fragrant taper consecrate to Love ;  
And ye that still, like Dis's voiceless ghosts  
Unhopeful and unhoping go your way,  
Well know the troubled question of her eyes,  
And all that she desired of the gods.  
Or then, or now, the hunger is the same,  
For love is all — the ultimate desire ;  
And wanting love, ye are as are the wastes  
That lack the ministration of the rain,

## IDYLLS OF GREECE

---

And so abide in parch'd unfruitfulness.  
And while she dream'd of things that had not  
been.

And, all unseeing, gazed upon the shore,  
The Tritons caught the music of the winds  
And hymn'd their wild affection for the deep:  
"O Sea, that art unconquer'd, to our ears  
Thy voice is as a cymbal, as the song  
That thunders in the chorus of the stars  
When pass the gods beneath them. Night and  
day

Thou singest of creation, when the hills  
Rose from thy depths, and on the crests of  
them

Bright Phoebus pour'd his glory; thou hast seen  
Primæval chaos, and the birth of Light  
That rent the womb of Darkness, and became  
A splendor and immortal. Thou hast heard  
The far, faint voices of the gods, when first  
They bent their brows upon the gleaming world  
And call'd it good, and thee its fairest thing.  
O Sea, O splendid Sea, from thee arose  
The blue-eyed Aphrodite, whom the doves,  
White as her breasts, delight in following.  
Her feet are pink as coral; and her gaze  
Is bright as is thy bosom when the sun  
Holds thee, his love, in silvery embrace,  
And sea winds sing thy nuptials. On the rocks

## ACIS AND GALATÆA

---

Thy lips are laid in murmuring caress,  
And lo! they disappear; thy hands demand  
Their tribute of the mountains, and behold!  
They crumble and are gather'd to thy deeps.  
Thou watchest how the wizardry of winds  
Conform the heavens to their mighty will,  
And blow the clouds in fickle pleasantry  
Across its azure softness. Over thee  
They pass unnoticed, while the deserts leap,  
And fall again in impotent desire  
Beneath the breath that wakes them, and is  
gone.

Hear thou our song, O many-handed Sea;  
Who, at the last, shalt lie victorious  
Above the totter'd pillars of the earth,  
And brood again beneath the sadden'd stars."

**I**T was not yet high noon. The laughing  
waves  
Lifted their hands to heaven, and were  
glad  
The while the winds made music. Capp'd was  
each,  
And green as gleaming shark's tooth; from afar  
They hasten'd shoreward — an imperial host  
That seem'd to answer trumpeters unseen,

## IDYLLS OF GREECE

---

And moved with flying banners to its end.  
Aware of all the loveliness they bore  
They press'd in ranks of tow'ring majesty  
To where at last, low-levell'd on the sand,  
They burst in foamy splendor. Then the sea,  
Which always loves the brave and beautiful,  
Admitted them once more to brotherhood;  
And still they follow'd where the trumpets call'd,  
And cast themselves upon the golden sands —  
• A thund'rous and unending sacrifice.  
As now the sun in heaven higher climb'd  
The mighty wind smote softer on its harp,  
And soon no sound was heard upon the waves  
Except the mingled music of the maids  
And chested Tritons, sweet and sonorous.  
And soon one turn'd and swam to where the  
bark  
Rode lightly as a feather, and thereon  
She placed her arm, and let the mermen bear  
Her added weight. And she who knelt therein  
Upon the bearskin, laid her sea-cool hand  
Upon the other's fingers. "Nyssa mine!"  
She said in accents that bespoke the love  
She bore her sunny sister; "Not with me  
Thy place to-day, but with the happier ones  
Whose merry laughter rises from the waves,  
As from the fields the lark's clear threnody.  
See yonder shore! Who knows but even now

## ACIS AND GALATÆA

---

With gleaming eye some merry satyr waits  
To pipe for thee, as for Eurydice  
Piped Orpheus upon his magic reeds."  
But Nyssa stopp'd her quickly. "Nay," said she,  
"No satyr waits to woo me, who as yet  
Have never ventured where the woods are dark,  
Or where the hills lie lone amid the mists.  
But thou, dear Galatæa, one for thee,  
Although no piping lover, surely waits?  
For thou art fair; thou art so marvellous  
That he who woos thee should immortal be  
And dower'd with the graces of the gods.  
Love is not thine by favor, but by right —  
Tell me the name of him who worships thee!"  
Then was the hand that lay on hers removed,  
And raised as if in protest. "Nay," she cried;  
As pass'd the mists of pain across her eyes —  
The mists that hint the sorrow that is dumb  
Amid the crying voices of the woes.  
"Love is a gift, my Nyssa; none dare claim  
The thing of which the gods have ordering;  
To some they give, from others they withhold,  
Nor thou nor I can force their favoring.  
Fame heeds the loudest trumpets; Troys present  
Their silver'd heroes' opportunity;  
But love is never wrested, never lured.  
It crosses once the tangled paths of men  
When gods dispose; but he who welcomes not

## IDYLLS OF GREECE

---

The treasured thing, or, welcoming, proves  
false,

Is hated ever after of the gods,  
And lives apart and hopeless, like a ghost."

"But unto thee," urged Nyssa, "there has come  
The rosy son of Venus? Thou art one  
Whom gods would favor, as would men adore;  
For thou art true as thou art beautiful,  
And, once thy guest, with thee would Love  
abide."

Then Galatæa smiled; but now her lips  
Were sad as erst her eyes were, and their light  
Was dimm'd as is the splendor of the stars  
When sea mists fill the heavens. "Not to me  
Has come the light-wing'd Eros, with his bow  
Of gold and golden quiver," answer'd she.  
"Perhaps he has forgotten, or, perhaps,  
Some deed of mine has roused the enmity  
Of sea-born, splendid Venus. Other maids  
Have heard the mystic silences of love,  
Or known the hand's warm pressure. They  
have felt

A lover's lips laid softly on their cheeks,  
As one lays blossoms on the altars of  
The chaste Diana, lithe and yellow-hair'd.  
To other maids the wonderment has come,  
The joy that goes with trusting, and the pain  
That is as much a part of truest love

## ACIS AND GALATÆA

---

As tears are part of truest thankfulness.  
But I who once ask'd much, and hoped for more,  
Have neither suffer'd greatly nor been glad;  
And now ask naught, but bide each even's close  
Unhoping and unhopeful, and apart —  
Except from thee, whose beauty is my joy."

**N**OW Nyssa answer'd not, but silently  
Beside the bark was slowly onward borne  
With her whose voice had trembled like a flute  
Above the dancing waters. There are times  
When silence hints of deeper sympathy  
Than words or tears, and thus encourages  
A troubled heart's confession. Words may blur  
The soul's desired message; tears, vain tears,  
Admit the sorrow yet deny the balm;  
But when the beat of Love's unwearying wings  
Is faintly heard upon the scented air,  
And nothing breaks the peace 'twixt soul and  
soul,  
Grief feels the sacred presence, and is glad,  
And consolation finds amid the calm.  
And Galatæa now, who long had stared  
Upon the purple splendor of the hills,  
Press'd once again the hand beneath her own,  
And spoke in accents sadly musical:  
"So much I asked! For once, as in a dream  
I saw the face of him who was to be



## IDYLLS OF GREECE

---

My star, my love. He was most beautiful.  
Yet not with bright Apollo's loveliness,  
Or that which makes the gods magnificent.  
A shepherd he, sun-tann'd and tangle-hair'd,  
Who look'd amazed upon the moving sea  
And me who came therefrom to welcome him.  
For in my dream it seem'd that I was come  
A morn like this, my Nyssa, to the shore  
With all my maids around me. In the sky  
Bright Phœbus rode unchallenged. All the air  
Was scintillant and wooing, and the winds  
Were chanting wild and wondrous harmonies  
To matchless Aphrodite, Queen of Love.  
The sea was like a glory; wave on wave,  
Thrill'd by the hour's utter happiness,  
Lifted white hands in utter ecstasy  
And danced in wild abandon. In the depths  
I, too, had idly sported, and the spray  
Was cool upon my body; thus I came  
Upon this simple shepherd, and at first  
He knew not which the wonder — I, so white,  
Or all the gleaming marvel of the flood.  
At first I thought to scorn him; but while yet  
He gazed at me astonish'd, having turn'd  
His back upon the ocean, I was 'ware  
Of something in his bearing that compell'd  
My spirit's admiration. Strange the ways  
Of Love, my gentle Nyssa; strange the charm

## ACIS AND GALATÆA

---

That draws the destin'd lover to his maid,  
And makes her slave to him who worships her!"  
"And then, my Galatæa?" Nyssa asked,  
Impatient for the sequel. "And what then?  
I cannot think that this was but a dream."  
The other gazed an instant at the girl,  
Then closed her eyes where tears were gathering,  
And sadly she continued. "Things of dream  
Are things most prized, unconscious verities  
Whose worth we know when we from dream  
awake.

It seem'd he stared with calm, untroubled gaze  
Upon my hot confusion. And at last,  
When I had look'd for æons in his eyes,  
I saw the promise of his utter'd love  
Arching his crimson lips; then, Nyssa mine,  
When heav'n itself seem'd opening to me,  
The gods remember'd, and my silly dream  
Was wreck'd by Polyphemus and the dawn."

**T**HUS ceased she suddenly, and smooth'd the  
pain

Upon her low, cool brow; but in her eyes  
Still swirl'd such mists of maiden wistfulness  
That Nyssa rose in pity from the sea  
And lean'd to Galatæa. "Nay," she cried,  
"Thy dream shall yet be granted; thou shalt be  
Belov'd as once was Psyche, ere the wrath

## IDYLLS OF GREECE

---

Of awful Venus drove her into night.  
The joy of love, the dream, the wonderment,  
And all the things of which the wild winds  
breathe

In ears like mine, my gentle Galatæa,  
Shall come to thee, and thou be glad indeed.  
Would I might dream of one as wonderful!  
Would I could bring, by witchery like thine,  
A wooing shepherd, love-lorn, to my feet!"

This said she with a sigh, regretfully,  
As if her day were over, and no more  
The white dream possible — the wondrous dream  
That is more sweet than music, and more sad.  
But Galatæa chided. "Child," said she,  
"What wouldst thou do if unto thee should come  
The fickle Eros, heavenly torturer?  
For twenty summers have these eyes of mine  
Consider'd and consider'd; now, most wise,  
I tread the path unfearing. Blooms there be  
That fairer look than lilies, yet if pluck'd  
What woes befall the hand that gathers them!  
What pitfalls make Love's pathway dangerous!  
What brinks and stilly chasms! And what  
ghosts

That lurk within the shadow and the peace  
To crown with shame the head of innocence!  
Ah, Nyssa, gentle Nyssa, thou to whom  
The world is but a temple, and the ways

## ACIS AND GALATÆA

---

Of Love are ways of flaming mystery,  
How shouldst thou know the bitterness of love?  
How shouldst thou know, to whom the winds  
intone

Persuasive songs of much-desired joys,  
How shouldst thou know that winds are treach-  
erous,

And love is oft a phantom and a snare? ”

But Nyssa would not listen. “Nay,” she cried,  
“Condemn not love; for lo! the winds have  
sigh’d

My sixteen years thereof, and they must know.  
Say love is good! The wild bird sings thereof;  
And each fair bloom that glorifies the sun  
Longs for the night, when fond but fickle bees  
Sip the sweet nectar of their fragrant lips.  
Say love is pure! For love is maidenhood’s,  
Along with fern and pensive violets,  
With daffodils and startled marguerites,  
And each shy priestess of the wood and field.  
Say love is true! For if this shepherd came  
And loved me not, I still could worship him,  
And then could die. Though old thou art and  
wise,

Love shall outlive the doubt of centuries.”

## IDYLLS OF GREECE

---

**T**HUS argued they, and thus were onward  
borne

Upon the crested billows, surging still  
To where the yellow sands awaited them.  
Around them swam the Tritons, jubilant,  
And singing still the praises of the sea  
And Venus Aphrodite. In their midst  
The maidens laugh'd and sported, looking back  
To where their adoration, Galatæa,  
Still knelt upon the bearskin, questioning  
The purple hills with unimpassion'd eyes,  
And lips still curved in an unchanging grief.  
But Nyssa's eyes were laughing. And the while  
The sea-spray smote her shoulders and her neck,  
And winds and waves made merry with her hair,  
She chanted still the thought that fill'd her heart  
As sings the bird its song against the sky:  
"Love, love, white love, love fair as foam or  
flower;  
Love, love, white love, love deathless as the sea;  
Love, love, white love, love-held and love-  
inspired;  
Love, love, white love, such love be thine and  
mine!"

**A**ND when the sun was highest, Acis lay  
In troubled rest upon his couch of sand;  
For Sleep's soft juices now dripp'd lazily

## ACIS AND GALATÆA

---

Upon his eyes, and dreams tormented him.  
He dream'd he sat enthroned upon a rock,  
Its sombre ruggedness made subtly soft  
With dainty moss and weeds that once had  
graced

The soundless gardens of the sunless deeps.  
Around him stretch'd the sands, all scintillant,  
As when from Dian's head the wind-blown hair  
Lies bright along the highways of the skies,  
And suns are lost amid it. To the south  
The sea rock'd languidly, upon its breast  
No lifted canvas woo'd the scented winds  
That sigh'd the songs of solemn Africa;  
On sea and shore none other was but he,  
Who gazed upon the scene's serenity  
Through fancy's rosy mists, and ever was  
To all its soft enchantment prisoner.  
But soon he heard the far, illusive notes  
Of magical Æolians, sweeter far  
Than haunting flutes or silv'ry cymbalry,  
More soothing than the cooing of the dove.  
And then it seem'd he was no more alone;  
But one by one all-silently appear'd,  
Born of the air and father'd by the sun,  
Such beauties as no waking man may see,  
Or seeing, thinks he dreams, and fears to wake.  
These ring'd around him slowly, while he lay  
And watch'd them step from glades ethereal

## IDYLLS OF GREECE

---

And forests unsubstantial; and anon  
His ears were woo'd by some such melody  
As lilies hear when, through their stately stalks,  
The spiced wind sighs its passionate appeal,  
And stars are all a-tremble. And at last  
One fairer than the others, loveliest  
Of lovely things and things whose loveliness  
Remains untouch'd of Time, the ravenor,  
Appear'd before him kneeling, and with smiles  
Whose sweetness might have soften'd Cerberus  
Essay'd to woo and win him. Then he woke!

**B**UT stranger far than things that are of  
dream

Are things that be. For now around him lay  
Beauty in flesh, warm-scented loveliness,  
Rounded and white; such loveliness as lies  
On silky rugs of wondrous arabesques  
Behind the latticed porches of Byzant.  
Only these maids seem'd fairer; for the sun  
Had touch'd their golden girlhood with the kiss  
That wakes the rose's beauty; and they were  
Alive, alert and happy. In their ears  
The Tritons' song still echo'd — of the Sea,  
Whose kiss is pure, whose infinite desire  
Is chaste and solemn, like the love that is  
Akin to bless'd pity, love that finds  
In woman's heart eternal harborage.

## ACIS AND GALATÆA

---

A while he stared and wonder'd, unconfused  
By such display of tempting loveliness  
Because a youth, a shepherd, and a Greek ;  
But soon their beauty seem'd to weary him,  
And then his eyes roved seaward, and delight  
Curved his red lips as leap'd the joyous waves  
And wasted frothy kisses on the sand.  
He saw the gulls, that ancient sisterhood  
Whose thin lament has shrill'd in awful wastes  
Where storm and mist make darkness terrible ;  
But now their cry was almost musical  
As, idle-wing'd, they floated on a sea  
Wherein the heavens trembled, lost themselves  
As lover in the eyes of the Belov'd.  
And seeing that he scorn'd them, one by one  
The sea-maids scorn'd him also, knowing well  
That theirs was body's beauty, and far less  
To him than was the beauty of the wave,  
Far less than was the mystery of dawn.  
Then from a couch whereon as yet lay hid  
The golden Galatæa, she arose  
And placed her weight upon her bended arm —  
An arm the gods might worship — and in tones  
Of silv'ry sweetness bade her maids depart,  
And find wild berries in the near-by woods.  
One only she bade linger, she who was  
The morn's companion, Nyssa, whom the Fates,  
To serve the dire purpose of the gods,



## IDYLLS OF GREECE

---

Were watching now, and now considering.  
And when the last white figure disappear'd  
Within the forest's coolness, and their song  
Was no more heard, then Galatæa call'd  
To him who still gazed seaward. And he turn'd  
And look'd at her, and trembled as he lay,  
Feeling that now his life was to be changed.  
And seeing how the other maids had gone,  
And left these two together, he arose,  
Then went to her, and question'd: "Callest  
thou?"

**H**E saw but Galatæa. From the first  
He felt her his, and knew that he was hers;  
He went to her as goes the wild grey dove  
Straight to its mate though hills rise high, and  
hide  
The brake where bides its loved one and their  
nest.  
This is true love. The love that slowly dawns  
To delicate perfection, as the day  
Grows hourly more golden; love that is  
The sister of the rosebud, opening  
Its petals to the music of the birds —  
This for the man whose speculative eye  
Tells of unfever'd pulses, and a heart  
Where passion is to prudence ever slave.  
True love is swift. It leaps from heart to heart

## ACIS AND GALATÆA

---

As leaps the eager lightning from the dark,  
And sees its own, and homes there, unafraid.

UNMINDFUL now of seagull and of wave,  
And heeding not fair Nyssa, Acis knelt  
And laid his lips upon a truant tress  
Of Galatæa's hair. Then answer'd she:  
"I call'd thee not, my shepherd. In thy home  
The maids may be less modest, and may woo  
When pensive youths stare moodily to sea,  
And pay no heed to beauty — but not I."  
Then Acis blush'd and murmur'd: "Then I  
dream'd.

And yet it seem'd across the pearly haze  
Of a delicious silence came a gust  
Of scented breeze, like that which warms the sea  
That laps about Cyrene. And anon  
My name was utter'd in a voice that thrill'd  
My being as it never has been stirr'd.  
So sad a voice, and yet a voice that knew  
Joy's golden notes that echo to the stars  
And make the breezes jealous. Such a voice  
As thine it was, that spoke to me but now,  
And made my heart thy spirit's prisoner."  
But Galatæa still made mock of him,  
As maidens will of lovers they have won  
Too easily. "Now, Nyssa, hear," said she,  
"How raves this silly shepherd! Surely he

## IDYLLS OF GREECE

---

Is mad with too much piping, or the stars  
Have cluster'd in that raven hair of his,  
And set his wits a-whirling. How his eyes  
Burn like the coals of Vesta's altar fires!  
Ask him, my Nyssa, if he ne'er has seen  
Hair soft like mine, and golden; for his hand  
Is clench'd upon it strangely, and his lips,  
Erst redder than the poppies, now are pale  
With all the lily loveliness of death."  
Thus spoke she, but in no wise sought to free  
The tress he held imprison'd. Then to him  
Turn'd Nyssa, laughing softly, in her eyes  
The still untroubled beauty of the pool  
That knows not yet the teasing of the wind.  
"My mistress bids me ask if thou art mad?"  
She said, and touch'd his shoulder with a foot  
So small, so white, the weary asphodel  
That starr'd the shadow'd forest murmur'd not  
The while it pass'd above them. "Art thou  
mad?

Or only shepherd-foolish, loving where  
Thy wild eye finds the thing most beautiful?"  
But Acis only gazed at Galatæa,  
And unto her made answer. "If to love  
Consumingly, with passion that might warm  
The frozen seas that hold the world in bond;  
If this be mad — to love as now I love —  
Then am I hopeless, helpless. When I gaze

## ACIS AND GALATÆA

---

Upon thy head's bright glory ; when I see  
The mystic light that gleams within thine eyes ;  
And when thy fragrance makes my pulses throb  
As throb the drums of battle, then it seems  
The world's aflame ; infinity is fill'd  
With whirling stars, and in their midst art thou,  
Imperious and splendid — thou, my dream ! ”  
“ This surely is the rhapsody of love, ”  
Sigh'd Galatæa, softly. “ He is mad, ”  
Pale Nyssa sadly answer'd. “ On his head  
The moon has poured her silver ; he has sipp'd  
The dew that cools the rose's burning cheeks,  
Or lain at dusk where wood nymphs lay them  
down.

The heavy moth has fann'd his sense away  
The while he slept at midnight ; in his ears  
The nightingale, whose sorrow is the world's,  
Has pour'd the hopeless passion of her song,  
And charm'd him while he slumber'd on the hills.  
And I have heard that he who looks too long  
Upon the moonstone, Dian's amulet,  
By naiads worn that scorn the wiles of Love,  
Falls sick of such strange fever, as can cure  
Not herbs, but she who wears it — she alone.  
Upon thy hand thou wearest such a gem,  
With Dian's face upon it ; marvel not  
That charm'd by double witchery like this  
A witless shepherd loves thee, worships thee.

## IDYLLS OF GREECE

---

These things make mad, and he is surely mad,  
Or he would look less hungrily at thee."

**A**ND speaking thus, as though she spoke in  
dream,

She lean'd to Galatæa, feigning fear  
Of him who gazed beyond her at the face  
That flamed with love and maiden wonderment.  
Then Galatæa soften'd. "Yes," said she,  
"I call'd thee, gentle shepherd; for my heart  
Found sudden need of thee. Ah, blame me not,"  
(As Nyssa gazed with startled eyes at her,  
And straightway straighten'd.) "Blame not me,  
For all the sea's wild moods are in my blood;  
And thou art he for whom my spirit longs  
In time of tempest and in time of calm.  
My Nyssa here foretold thy happening!  
This very morn she sang of love to me  
The while my own heart doubted; now I see  
The gods are good, for thou art truly come  
To lift Love's golden chalice to my lips,  
And soothe my spirit with its draught of peace."  
Then turn'd she unto Nyssa, and would fain  
Have kiss'd her brow had she not left in haste  
To hide the tears that gather'd in her eyes.

## ACIS AND GALATÆA

---

**A**ND while the shepherd murmur'd of his love  
In accents soft, yet subtly musical,  
The nymphs return'd with berries or with fruits,  
And marvell'd much to see him worshiping.  
But he again was unaware of them,  
As one who in a garden notes the rose  
Above the other beauties of her court;  
And when the simple meal had been prepared  
By fingers sweeten'd by the sea's moist kiss,  
They brought to him and her whom he adored  
The leaves that held their berries, and the soft,  
Clear mountain water temper'd by the winds.  
They knew of Polyphemus; how the dread  
And one-eyed Cyclops was enamor'd of  
The gentle Galatæa; how the stars  
Beheld his monstrous wooing, and were glad  
When sea mists hid the sorry spectacle.  
From where they lay they watch'd the happy  
pair  
Who fondled each the other, offer'd fruits  
To mouths that sigh'd for other things than  
food,  
And were unconscious of the destiny  
The gods had, æons since, allotted them.  
The sea was strangely silent. Now and then  
A lazy wave would leave upon the sands  
Its whisper'd message of the utter peace  
That ends the moods of nature. In the sky

## IDYLLS OF GREECE

---

The colors changed from blue to violet,  
Save where the sun's attendants, clothed in gold,  
Follow'd their lord's advance upon the west.  
These, too, soon pass'd; and then a modest star  
Shone in the distant gardens of the gods  
And usher'd in the twilight, luminous,  
Mysterious and fragrant, as is love.



UT Nyssa wander'd sadly by the shore,  
And would not join her sisters. Love  
had pierced

Her heart with too great suddenness; and like  
A lily brought by wanton winds to grief,  
With bended head she pined beside the deep,  
And thought of him, of Acis. Now she knew  
Love, like the stars, is not in man's control,  
And hearts must break that sweetness be diffused  
In desert places where no blossoms grow.  
And while she dream'd of things that might  
have been,

As lovers dream who are of love denied,  
Her brain conceived a sudden stratagem  
By which her heart might profit. She would go  
To where the dreaded Cyclops had his lair,  
A sea-swept cavern where he crouch'd in gloom  
And glared upon the noisy turbulence

## ACIS AND GALATÆA

---

With awful speculation. There she hoped  
To tell her story in such simple way  
As might awake his pity; she would tell  
The dreams of all her heavy maidenhood,  
Of years that seem'd so many, though so few.  
This Polyphemus, whom the gods had shunn'd,  
Would smile perhaps to hear her piteous tale  
Of love for her wild shepherd; he might deign  
To harass him to leave fair Sicily,  
And Nyssa then could follow — dreams like  
these,

Like thistle-drift upon a scented wind,  
Drifted across her vision; and the while  
She dream'd her dreams her yearning urged  
her on.

That very morn the lair she had espied  
Beneath a ledge that overhung the sea,  
With ebon woods above it. Gaunt and gnarled,  
Each hoary tree loom'd shudderingly grim,  
And made the forest monstrous, threatening,  
As though a horror crouch'd within its shade.  
The tow'ring cliff loom'd blankly. On its face  
The primal flames had breathed their enmity  
Until the gods controll'd them, and within  
Earth's bowels bound them, where they work for  
weal.

Then follow'd storm and tempest, lightning,  
hail;



## IDYLLS OF GREECE

---

And æons through all elemental hate  
Batter'd and beat thereon; and all the while  
The famish'd tides, the ever-pitiless,  
Had gnaw'd its base with unrelenting lip,  
And made the ancient Cyclops a retreat.

**T**HE light had now departed from the sky;  
A sombre beauty clothed the highest hills  
That erst were bathed in splendor. Peace came  
forth,

And laid her ivory hands upon the world,  
And bade the doves coo softly. In the west  
A touch of crimson made the grey seem warm  
As on a robin's bosom; but the East  
Already was majestically dark,  
And there Night held dominion. Now the sea  
Was sadder-voiced than ever, knowing well  
How Tragedy and Horror, sisters grim  
That shun the eye of Phœbus, haunt the gloom,  
Accomplishing their purpose. Here and there  
A darting phosphorescence lit the waves,  
As though there pass'd beneath the purple flood  
To palaces of coral and of pearl  
Enamor'd mermen with their finny loves.  
At stated times the mighty swell crash'd in —  
The ocean's sigh — and flung upon the shore,  
To mix with tangled blossoms of the deep,  
Flowers of foam that vanish'd like the snow.

## ACIS AND GALATÆA

---

But Nyssa's feet sped swiftly o'er the sands  
Because Hope bade her hasten, Hope that is  
Illusion's smiling sister. Twice she left  
A point behind; and as the moonlight pour'd  
Its argent flood upon the swelling sea,  
And all the air grew softly luminous,  
Above she saw the outline of the wood,  
And stood at last where Hope deserted her.

**T**HE lovers had not miss'd her. They had left  
The whisp'ring nymphs at sundown, and  
had stray'd

To where the woods allured them. In a glade  
Where daffodils and pale anemones  
Like moveless lamps flared softly in the dusk,  
They found a bank the sun that morn had woo'd  
With aureate enchantment, and had charm'd  
From out the ever-fruitful womb of earth  
Such blooms as hint of Nature's sorcery.  
And there they sat them by the other down,  
And Galatæa told her shepherd-love  
The ever-stirring story of the sea,  
The sea that was her home. And he was mute  
The while he watch'd what lights made soft her  
eyes —

The lights that tremble and the lights that wane  
As burns Love's sacred fire. Then he spoke;  
But not of hills and sheepfolds. She had seen

## IDYLLS OF GREECE

---

The solemn glory of the golden dawn,  
And all the peace of sunset. She had known  
The dew's cool kiss upon her slender feet,  
The wind's caress, the pity of the rain,  
The songs that tremble earthward from the  
stars.

And so he told her of herself, of how  
The while the twilight swathed him, and across  
The drowsing hills the pensive shadows pass'd,  
He dream'd of one who was in days to come  
His own to be. "And thou," he said, "art she  
Who pass'd before the curtains of mine eyes,  
And woke the quenchless fever in my soul."  
Then silence follow'd for a little space,  
Unbroken save when sighs were audible —  
The modest heart's remonstrance. In the air  
The ministrants of human destinies,  
Unseen and voiceless, passionless and calm,  
Beheld their wooing; but the day is plann'd  
Before the dawn adventures, and they knew  
How gods had will'd this love-affair should end.

**T**HEN turn'd the maid from Acis, and she said:  
"Thy breath descends as sweetly on my lips  
As dew upon the desert. I am parch'd  
With too much longing, who have yearn'd for  
thee  
As yearns the sea throughout the centuries;

## ACIS AND GALATÆA

---

Oh, I am glad the gods have made me fair,  
For I am thine, and thine my beauty is.  
The gods that gave it look in wonderment  
Upon their priceless dower; thine it is,  
For thou alone hast won me. But before  
Thy madness makes thy soul my prisoner,  
I ask thee pause. To-night I am thine own —  
To-night whose cheeks shall pale so soon, so  
soon;

Whose footsteps hasten now to where the Day  
Peers through the eastern bars, yet heeds us not.  
To-morrow — Polyphemus and despair  
Must claim me, and —". She finish'd not, but  
turn'd

As turns the golden flower to the sun,  
And laid her hand upon his eager eyes.  
But he made haste to soothe her. "Nay," said he,  
"Let Polyphemus tremble! I am strong.  
My arm has bent the brown bear to the ground;  
Against my chest I strangled once a wolf,  
And those who know me leave me to myself  
When anger lines my forehead. Thee I love,  
My dream, my Galatæa! Thee I love;  
And I will slay this Cyclops, and the sea  
Shall crimson like a sunset with his blood  
When once his bulk confronts us. I have  
sworn!"

But Galatæa doubted. She had seen

## IDYLLS OF GREECE

---

The monster crush his fellows in a fight  
That split the rocks, and made the strain'd earth  
gape,

And vomit writhing horrors. Well she knew  
How he was adamantine; how his hands  
Could squeeze the life-blood from the oldest tree,  
And crush the marble boulder. Where he lay  
The caving earth was sterile, and the woods  
Were silent when he shoulder'd through their  
gloom.

And so she sigh'd, and touch'd his curling hair,  
And lean'd her weight upon him, speaking not  
The thought that cast its shadows o'er her heart  
And made her lashes tremble. "Love," she  
said,

"The night is ours, and the night is here;  
And thou art with me, with thy wind-blown hair  
And eyes where dreams still linger. I can smell  
In thee the forest's fragrance, scent of pines  
And sweet wild myrtles. I would weave for thee  
A wreath of fadeless laurel; but thy youth  
Will someday pass, my Acis. Even now  
Within the shade Change stands and watches  
thee;

Nor thou nor I, Belovèd, can abide  
When all must tread the stairway of the dead  
Where song is not, nor sunshine; where no more  
The whisp'ring voices tell the praise of love.

## ACIS AND GALATÆA

---

The Now alone is ours — thine and mine.  
And Night bids us enjoy it, gentle Night!  
See how she bends above the drowsy world,  
About her brow her starry diadem,  
The mists of pity in her lower'd eyes!  
I think she sees us, Acis; for the Night  
Has watch'd the golden fleet of flying Day  
Since first he ruled the heavens. She has loved;  
And, loving, she has lost; but is most kind,  
And thinks a lover's sorrows are her own."

**S**HE paused again, till Acis press'd her  
hand,  
And bade her speak: "Thy voice more wooing is  
Than winds that sigh above a languid sea;  
Thy voice is dusk; thy voice the echo is  
Of flutes that sob their passion to the stars;  
Thy voice is softer than the autumn breeze  
That breathes its love upon the fallen leaves,  
And curls them out of pity. Speak to me!"  
Then Galatæa teased him. "Nay," she said;  
"My words thou hearest not, my voice alone;  
A thrush could sing and make thine eyes as soft.  
Thou art enamor'd of a melody —  
Thou lovest me, and yet thou lovest not."  
"I love thee," Acis answer'd. "Never yet  
Has maid so won my senses from the charm  
Of all that is about us. I have loved

## IDYLLS OF GREECE

---

The trees whose arms allured me. I have loved  
The silent hills, the flowers in their laps,  
The little brook, whose Doric murmuring  
Disturbs the solemn forest's revery.  
But now they are forgotten, and I see  
Thee, only thee; the others are no more.  
I love thee, Galatæa; thou who art  
Part goddess, and above me. Through the dusk  
Thy golden face is glowing, and thy hair  
Is like the mist that swathes the blinding form  
Of Venus, the Immortal. I can see  
Thy parted lips, half-drooping, and thy chin  
That shows resolve yet still is womanly;  
Greek at its best thy profile; but thine eyes,  
Now grey and somewhat weary, somewhat sad,  
Are pools of peace, cool haunts of restfulness,  
Wherein my soul would linger till I die."  
Within her own then held she light his hand,  
And press'd it to her bosom. "Ah," she said,  
"Too well I see thou lovest. In the night  
Sad songs the sea has sung me. Once it said  
That I must bear for countless centuries,  
As though it were a weight within my heart,  
The burden of the one I most should love;  
And thou art he, though what the song may  
mean  
I know not yet, nor care, if me thou lov'st.  
I love thee, Acis, thou my morning star;

## ACIS AND GALATÆA

---

I, Galatæa, love thee, I who am  
As pure as is the bloom that has not known  
The rude advances of the fickle bee.  
Now take me while the Night's soft cloak  
descends

To hide us from the anger of the gods —  
I love thee!" Then most sweetly still was she,  
And gazing for one moment in his eyes,  
A moment like to an eternity,  
She lean'd to him, and kiss'd him; and her kiss  
Was like the kiss of Twilight on a bud  
The Dawn shall ravish. And the Hours pass'd  
All-silently before them; and the moon  
Look'd once and then departed; and the stars  
Sang softly as they slowly follow'd her  
Along the paths that lead behind the sea.  
The forest seem'd deserted. Only once  
A faun surprised their bower; but while yet  
They whisper'd softly, and while yet they kiss'd,  
The startled thing had vanish'd, and again  
The boughs closed in about them. They were one  
Beneath the stars of heaven; they were one  
In that desired comradeship of which  
The gods are blest partakers; they were one  
Within the shadow of the shelt'ring wings  
Where all may be forgotten save desire,  
And naught may be remember'd save the dream.



## IDYLLS OF GREECE

---

**A**ND there he found them in the amber  
dawn —

The Cyclops, Polyphemus. He had heard  
The half of Nyssa's story, till she told  
How Acis woo'd the sea-nymph, Galatæa,  
And how she smiled upon her shepherd-love.  
Then rose he up, and roar'd to her to hide  
Or he would fling her body to the sea;  
And strode away, uprooting mighty trees,  
And cursing Galatæa and the gods.  
Behind him follow'd Nyssa, sad at heart,  
Yet hopeful that the Night, compassionate,  
The friend of hopeless lovers, might have hid  
The objects of his fury. Now she knew  
How fanciful her dreaming, and how vain,  
And wish'd that she had suffer'd silently  
As women suffer when the gods decree.  
But Polyphemus, wild and terrible,  
Whose single eye lit hideously the dark  
Along the mangled path through which he  
crash'd,  
Was unaware of her, or he had turn'd  
As turns the bear when follow'd, and had torn  
Her flower limbs in pieces. On he went,  
Implacable and awful, to the place  
Where instinct led him, and the lovers lay,  
And dream'd their dreams together. On his arm  
Her head reposed, with all its golden hair

## ACIS AND GALATÆA

---

In disarray ; and one bright butterfly  
Above her hover'd as if loth to leave  
The spot where bloom'd such utter loveliness.  
But Polyphemus rudely waken'd them ;  
And later, when he lumber'd to his lair,  
The fainting Galatæa in his arms,  
He left behind such bloody evidence  
Of hate and hellish vengeance, that the birds  
Utter'd their frighten'd protest to the dawn,  
And then were very silent. Only she,  
The gentle Nyssa with the weary heart  
And broken feet, remain'd beside her dead,  
And smooth'd his locks and pearl'd them with  
her tears.



## ŒME AND ŒONUS





## ŒME AND ŒONUS

**T**HE heart that holds no flaming face  
Enshrined  
Is like a temple whence the gods have fled  
And taken music with them; mute, more mute  
Than shells whose lips have never learn'd to  
hymn

The low and subtle cadence of the sea.  
Who loves is good; who is beloved is great,  
As stars are great, and all fair things are good  
That answer Nature's whispers, unashamed  
To share the primal passion; undismay'd  
Though all that is, goes, laughing, to the  
grave.

But he that loves not, and is unbeloved,  
Though on his path be strewn the roses' leaves  
And all the air about him be a song,  
Yet when he dies shall die unsatisfied,  
And after death be hopeless and unhoused.

## IDYLLS OF GREECE

---

**T**HE sacrifice was over. To their homes  
The women were returning; singing still  
Their hymns in praise of Juno, bearing boughs  
And peacocks' plumes. Their gentle song was like  
The sound of rain at night-time, or the sweet  
And gentle twitter of the nesting birds  
When shadows close about them. On the air  
Was faintly borne the thunder of the sea  
That laved the sands of Argos; else no sound  
Awoke the dreamy silence, or disturb'd  
The temple of the goddess, now appeased.  
In silent groups behind them walk'd the men,  
Each stately as a marble which the wind  
Hath touch'd and quicken'd into pulsing life.  
Some young and beardless were, while others wore  
The consciousness of manhood as a crown;  
And others yet, as noble as the gods,  
Whose whiten'd locks bespoke them privileged,  
Bent rugg'd brows upon the springy earth  
And ponder'd well what things appeal to age.  
Thus o'er the hills where solemn cedars sway'd  
In contemplation o'er the humbler flowers,  
The people wander'd homeward, to the town  
That lay asleep a mile or so away.  
Behind the others, at a slower pace,  
Conversing now and now considering,  
Two men approach'd, whose modell'd faces  
show'd

## ŒEME AND ŒEONUS

---

Patrician birth and breeding. One was young,  
Œeonus, come from Athens, and the guest  
Of Dion, lord of Argos, and his friend;  
The other was that same lord's counsellor,  
Mature in judgment, hesitant of praise.  
Of sacrifice they argued, and the gods  
Whose glory was departing, like the dawn  
When day dispels its ghostly wonderment.  
"The gods have been, the gods must ever be,"  
Œeonus said, with youth's assurity;  
"And thou, my Colchis, when the obulii  
Are laid upon those tired eyes of thine,  
Shalt wish, perhaps, thou hadst been lenient,  
And promised life to things that cannot die."  
Thus half in jest and half in seriousness  
He chid the other for his unbelief,  
And roused him to replying: "Gods and men  
Alike must pass, Œeonus. Systems change,  
As stars evanish from the firmament;  
The things that are creations of a thought  
Like thought itself are but impermanent.  
The grass that springs to-day beneath thy feet  
Is gone to-morrow, and thou followest;  
And all thy dreams, Œeonus, all thy hopes,  
Desires and ambitions and regrets,  
Are but as fragrance that a while lies sweet  
Upon the silent air, and is no more.  
The gods of Egypt and the gods of Greece



## IDYLLS OF GREECE

---

Have served their purpose, made the dull mind  
think,

The brain aware of something — say, the soul.  
And now comes what? The Galilean said  
His god is God, and would outlive all time.  
I know not, and I care not. I am old."

"No wonder thou art wearied! I am young,"  
Ceonus said, "and glad that faith is mine.  
Therein the secret lies. If once I doubt,  
Or am no more sincere, then am I old.  
Believing not, thou playest but a part  
And art two selves. At heart believing not,  
Thy presence lends thy sanction to the things  
Thy mind denies — the things thou deemest  
false.

Believing not, these hours thou hast stood  
And watch'd the rites that nothing mean to thee.  
Thy lips have made responses; thou hast seen  
The smoke arise to where dark Juno sits  
And hears the wrongs of men; but in thy heart  
Are doubt and mockery. I see not why  
Thou goest daily to the sacrifice?"

"I go where Beauty is, where women are,"  
The older man made answer. "I would live  
Where things of dream can make the hour fair,  
Where flowers, girls and music may be found.  
I may no more believe; but I enjoy  
The incense and the chanting; and to see

## ŒEME AND ŒEONUS

---

The happy faces of our Grecian girls,  
And hear the pleasing murmur of their song,  
Is to be glad, as once I, too, was glad,  
Yet free from all the turbulence of youth.  
Thou still art young, ŒEonus; and to thee  
These things seem strange, as strange that  
youth must end

And Love pass, looking backward, to the dark."

"Let Love abide the while I still am young,"

ŒEonus answer'd, "and I care not how

It comes or goes when age has sadden'd me.

But tell me thou, who knowest people here,

Who then was she that watch'd the sacrifice

With startled eyes, and ever stood alone;

A thing most white, a thing most maidenly;

A thing that seem'd unearthly, and a part

Of forests where no horn has ever blown?"

"Thus ends a dissertation on the gods!"

And Colchis laugh'd. "O dread divinity!

This worshiper of thine is treasonous

To turn from thee, immortal, luminous

Among Olympian splendors, to a maid

Whose simple grace reminds him of the dell

Unstartled by the winding of a horn!

ŒEonus, shame on thee! When I was young

The men of Athens—"Were as now they are,"

ŒEonus answer'd. "Colchis, tease me not,

But tell me who this maiden is whose eyes

## IDYLLS OF GREECE

---

Have fill'd my veins with fire. Who is she? "  
"The ward of Dion, Ceme, just return'd  
From Rome where she has relatives. This morn  
The ship put in that bore her, and to-night  
Thou shalt be seated next her at the feast."  
"Be Venus praised that I to Argos came,"  
The youth replied. "O Colchis, she is fair,  
And this the first time is that I have loved!  
Smile not thy doubt. No maid has look'd to me  
As Ceme looks, and scores I might have won  
In Athens, where we say they are most fair.  
'Tis now six years since she who bore me went  
Where go the flowers when their day is done,  
And since that night no lips have clung to mine,  
No hand has laid its blessing on my hair.  
I dare not think that she might look at me.  
Perhaps a lover drew her hence to Rome?  
And yet, why stay'd she not? O Proserpine,  
This fairest of thy flowers give to me;  
Give now while yet the bloom is on her cheek,  
While yet our dreams are holy. Never yet  
These eyes of mine have seen so fair a maid,  
And if I win her not I then shall die."  
"Thou wilt not die, believe me," Colchis said,  
'And laid his hand upon the other's arm;  
"One never dies of love unsatisfied,  
But rather of the weariness thereof.  
Whisper thy nothings in her shell-like ear

## ŒME AND ŒONUS

---

And she will heed thee, and believe thee, too;  
Thy back is broad, thy teeth are likewise white,  
Thy father well-to-do. Why shouldst thou fear?  
They say she thinks, and thought is a disease  
Most fatal to a woman. Were I young  
I would not think, Œonus; only love.  
Who loves is mad, and with impassion'd gaze  
Beholds the world through lattices of dream.  
The dust to him is golden; silv'ry stars  
Jewel the fragrant tresses of the night,  
And heaven's eyes are azure. Silence is  
To him sweet Music's sister, on whose lips  
Is laid her rosy finger while she hears  
The hymns that thrill, unheard of us, the air.  
I would that I were young, that I might love.  
If gods there be, or not,—leave that to fools,  
Contenting thee with Œme, or the girl  
Whose beauty makes the hour endurable.  
A day or so, Œonus, thou art here  
To make a little stir beneath the stars,  
Or dream thy dream where brood the cypresses  
That pity thee in silence; then the while  
The stars smile on, and things inanimate  
Endure the ravage of consuming years,  
Thou, who hast toil'd, accomplish'd, even loved,  
Art gather'd in by Death, and art forgot.  
Content thee then with Œme, and be wise.  
There are no teachers like a woman's lips,

## IDYLLS OF GREECE

---

Her heart hath more of wisdom than the seer;  
And all our logic, all our argument  
Persuades not half so fully as her arms.  
But, see! The doves have flutter'd from our sight,  
And thine has vanish'd with them. Thus the gods,  
Created by some lover, love-denied,  
Evanish when the heart attains its own!"

" 'Tis good for thee thou art not now in Rome,"  
Æonus answer'd, gaily. "What a sight  
To see my Colchis pinn'd upon a cross,  
Or drawing to the lions of the gods!  
'Tis said they fatten best on such as doubt,  
And show peculiar fondness for a Greek;  
But tell me now, the fair one being known,  
And I assured of meeting her this night,  
How fares it here in Argos with the sect  
Professing Christ? We of Athens seem  
One day to slaughter and the next to praise  
The madman's converts; but the gods endure,  
And soon the folly will outwear itself."

"Great truths have small beginnings," Colchis  
said;

"And tyrants well may tremble at a seed."  
Then look'd he seaward where a cloud appear'd  
Above the far horizon. "Storm!" he said;  
"But calm beyond. That calm they may not see  
Who face to-day the lions or the cross  
Yet tremble not. But Christ shall prevail,

## ŒEME AND ŒEONUS

---

And all our gods be spoken of in jest.  
In other years who knows but other gods  
May take his place? It matters not to me,  
For I shall long be sleeping. But to-day  
The Christians fare not well; the populace  
Has torn a score to pieces, so that he  
Who serves the Cross keeps silent unless ask'd,  
Then tells the truth, and suffers as a fool.  
The deed once done, the populace permits,  
As like as not, the body's burial  
With Christian rites; thereby discovering  
Who gives to God the homage due the gods.  
An unknown man performs these services;  
He claims he saw the Master, and as yet  
He comes and goes unharm'd. I hear of him  
But him I have not seen, nor heard his name.  
Of late suspected Christians have been slain  
By unknown hands, as though from out the dark  
A vengeance smote them; and the end is not  
For there are doubtless many in our midst,"  
"And dost thou think our ancient gods are  
doom'd?"

Œeonus ask'd. "Yet I, lest that might be,  
Would join the rabble and would ferret out  
The ultimate offender, though my friend!"  
"I praise thy zeal and wish I too were young,"  
The older man replied. "But let us haste.  
The storm moves swifter than our lagging feet;

## IDYLLS OF GREECE

---

And should it burst before we reach the walls  
The gods may wrack these ancient joints of mine  
Until I cry for mercy. Youth, O Youth,  
If thou wert mine I'd drop this breezy robe,  
And race the tempest homeward; but, alas!  
My running days are over, and I save  
What breath I have to keep me from the tomb."


**T**HEN bending low against the wind's rebuff  
They struggled on in silence. Overhead,  
The driven clouds were huddled each on each  
And hung in purple menace o'er the hills;  
But far at sea the purple turn'd to black,  
And anger'd clouds look'd down on anger'd  
waves

While snarl'd the winds between them. Suddenly  
The air was silent, hot; and from the dark  
A sword leap'd forth that split the swollen  
skies;

And while the men stood panting at the gates,  
The thunder roar'd above them, and the rain  
Was pour'd upon the uncomplaining earth,  
Upon the tossing bosom of the sea.

## ŒME AND ŒONUS

---

HE storm was over, and the even star  
Had long departed from its modest post  
And led its sisters in their wanderings;  
And all the air was cool and softly moist,  
As though vast wings had touch'd the dripping  
trees

And fann'd a fragrance o'er the gleaming earth.  
For now the moon, the constant penitent,  
Whose pallor tells the ages of her grief,  
Had clear'd the mountains in her calm ascent  
And spill'd her argent charm upon the fields.  
More lonely than the furthest orb in space,  
Above their pity and beyond their love,  
Throughout unending æons she has climb'd  
In hopeless quest the heaven's wind-swept stairs.  
In hopeless quest; for she who loves the sun  
Shall climb and climb and never reach to him,  
Seeing, perhaps, the splendor of his hair  
But never once the glory of his eyes.  
O hapless moon, thou art not thus alone  
In hopeless wooing. Thou, perchance, art loved  
In stilly way by some unfading star,  
Who in his turn is worship'd from afar  
By one unnoticed blossom of the skies.  
And we, who note thy pallid loveliness,  
The while we tread the ways allotted us,  
The puppets are of that same destiny



## IDYLLS OF GREECE

---

That mocks the fiery longing of the spheres.  
Some few there are that hope not overmuch,  
And so creep on unnoticed; some that woo  
The thing no god has envied, and are glad.  
But he who loves the face that ever flares  
Above all other faces, like a torch  
Held high amid the blackness of the night,  
Loves oft in vain; and till his day is done,  
And stars peep down in pity at his dust,  
From dawn till dark pursues a golden dream  
Beyond him ever, and desired of all.

**T**HE lanterns gleam'd beneath the portico  
Of Dion's palace. If one outward stared  
One saw the woods like moss upon the hills,  
And then the sea, far rolling, and at peace  
Beneath the glinting heavens. But below,  
The eye met naught but awful emptiness,  
As though the cliff, on which the palace stood,  
Grew from the distant bowels of the earth  
In sheer ascent terrifically straight.  
For Dion was an eagle among men  
And loved not much to mingle with the herd  
That browse in level places. In his youth  
He drew away from things that beckon'd them,  
That made them shout their ill-bestow'd ap-  
plause,  
And learn'd what calm is link'd with solitude.

## ŒME AND ŒONUS

---

Now growing old he weigh'd the byegone years  
And what the gods might grant him, finding joy  
In whoso came to see him, and in her  
Who was his ward, and very beautiful.  
This night, however, Dion had been sad,  
Withdrawing from the music and the feast  
While yet his guests made merry. As he left,  
They held their brimming wine cups to their lips  
And pledged him as a man will pledge a friend,  
And then return'd to feasting and their dice.  
But when the curtains veil'd him, Œeme rose,  
And, unobserved of all the revellers  
Except Œonus, sought the portico  
And there sat down. Her slave had followed her,  
A white-skinn'd German from the Roman mart,  
With eyes as blue as Œeme's. Now she stood  
Behind the bench of fragrant sandalwood  
And loosed the coils that wound on Œeme's brow  
The golden glory of her silky hair.  
And while she work'd, her mistress question'd her.  
"Thou sayest that ye meet no more in caves  
As here we do, and as they do in Rome?"  
"No more in caves, my mistress, but beneath  
The heaven's blue, where He, the Father, lives,  
Or so the elders teach us. For myself  
I sometimes think all gods are gather'd there  
And live in peace; but they that teach say no —  
No god there is save one; and He that died

## IDYLLS OF GREECE

---

The shameful death His Son is. This is truth."  
"The Truth it is," said Œme. "I believe!  
And glad am I to say that I believe,  
Because, believing this, I cannot die."  
"But have a care, my mistress," said the slave,  
"Lest they that hate and watch us strike thee  
down.

This very morn an eye dwelt long on thee,  
So coldly that I trembled. They that love  
The olden gods will kill thee when they know  
Thou art a Christian. Yea, we talk these  
things

Who should not even whisper. Hear the oaths,  
The songs at yonder table! They would tear  
Thy flower-limbs in pieces did they guess  
The secret that binds thee and me to God."  
But Œme's eyes look'd seaward, and her  
thoughts

Had left the stars behind them. "Dion lives,  
And is the lord of Argos," she replied.  
"If I am call'd, I shall not hesitate,  
But step from out this pulsing vestiture,  
Unfrighten'd by the splendor of the spheres,  
To face the glory that is promised us.  
And yet, I am not anxious to be call'd,  
For life is sweet, the world is beautiful,  
And he who sat beside me at the feast  
Had eyes that hinted much I have not known.

## ŒME AND ŒONUS

---

If thou and I, and such a one as he,  
Might dwell amid thy northern fastnesses  
And worship God unhinder'd — But, be still!"  
She whisper'd, rising, as a white-robed form  
Appear'd upon the threshold. Then she spoke  
As might a queen whose rights are overlook'd:  
"Who shoulders thus his pathway through the  
dusk,

And comes upon my presence unannounced?  
Who art thou? Speak. I bid thee." "It is I,  
Thy friend Œonus. Peace!" the voice replied,  
As slowly he approach'd to where she stood.  
"And peace to thee," said Œeme, sitting down  
And waving Læna from her. But the youth  
Stood silent at her shoulder, while she stared,  
To gain her heart's composure, at the sea  
And tried to think of other things than him.  
And when she spoke, she mock'd him: "Thou  
hast left

So soon my uncle's table that I fear  
His cooks have lost their cunning. Sit thee down  
On yonder bench and tell me, if thou wilt,  
How Athens tempts her nobles. Dion said  
He wish'd to please thee, for thou art his friend."  
But heeding not her gentle raillery,  
Œonus sat beside her. "From the hall  
The glory had departed, and the charm,"  
He answer'd; "and no longer could I bide

## IDYLLS OF GREECE

---

Where music was, and feasting. Here is peace;  
And here, with thee and peace, I fain would be.  
See how the dark enswathes the sleeping world,  
'And how from highest heaven tiny stars  
Lean out and send us greeting! Yonder sea,  
Whose surging sounds like distant cymbalry,  
Has rock'd away its passion, and now lies  
At rest beneath the melancholy moon.

The bird that twitter'd but an hour ago  
Is sleeping now; but that poor nightingale,  
Whose note awakes thy pity, has a heart  
That suffers most at twilight; thus he sings  
Eternally of sorrow, or of love."

"Unheard, perhaps, of her for whom the song  
Is scatter'd on the silence," Ceme sigh'd;

"For that is life. Who sings must suffer, too;  
Who loves must bear more burden than the  
rest."

"Thou speakest sadly for a maid so young,"

Ceonus answer'd. "Is thy sorrow true,  
Or but the fancied semblance of a grief?

For, if the one, the gods have been unkind,  
And, if the other, thou dost wrong thyself."

"My mother died before I learn'd to smile,"  
The girl replied, "and day has darker seem'd  
Than night itself, when dreams might comfort  
me."

"And hast thou lived in Argos all thy life?"

## ŒEME AND ŒEONUS

---

ŒEonus ask'd. "My eyes first open'd here,  
And here I heard the nightingale first sing,"  
She answered, gazing seaward. "Many years  
I heard his song, and wonder'd; now I know  
The cause of all his musical distress."  
Then was ŒEonus silent. In his heart  
He knew this maid was sadder than her years,  
But knew not why. Youth has no sympathy;  
Youth lives, enjoys, but does not understand;  
The solemn years, with what experience  
May come with age, alone can sanctify,  
Can make another's sorrow as our own.

AND while ŒEonus thus consider'd her  
With eyes that found each feature in the  
And wonder'd if to tell her of his love [gloom,  
Were now to win her or forever lose,  
She rose and led him to the parapet  
That gave them safety from the black abyss,  
And laid her arms along its liliated edge  
And let her gaze dream downward to the dark.  
"One sorrows not in Athens," she began;  
"For life is there, and there one may forget  
The consciousness of self, which frets and frets  
To free itself from earthly circumstance  
And, in a newer body, rise again.  
But here in Argos, where alone I watch  
Morn turn to noon, and day array itself

## IDYLLS OF GREECE

---

In shades of ever deep'ning sombreness,  
Always I seem expectant of a woe,  
Always I hear a warning. Why is this?"  
"Perhaps thou thinkest deeply, overmuch;"  
Æonus answer'd, leaning to her hair  
Which now enshrined within its golden haze  
Her face's pallid beauty. "Athens says:  
'Think not, but live. The now alone is thine;  
The morrow, like the wind, is yet unborn.'  
And Athens knows. For Athens has beheld  
The birth and death of more philosophies  
Then thou hast ever heard of. Rome itself  
Gives heed to Athens' judgment; and from where  
The jealous sea entones its thund'rous hymns  
Along the amber'd ramparts of the North,  
Down to the shifting deserts that surround  
The glaring walls of burning Africa,  
All faces turn to Athens, who has said:  
'The gods exist; but ye must pass away.'"  
"Thou art not just to Athens," she replied;  
"And yet is Athens wrong." Then dreamily,  
The while her gaze was fix'd upon the sea  
And cheeks and brow paled white as ivory,  
She chanted low her faith beneath the stars —  
Oldest of all confessors, and most sad.  
"The gods are not; the gods have never been;  
One God there is, eternal, everywhere.  
His Son was He whom men have crucified,

## ŒME AND ŒONUS

---

And He has died that all the world be saved.  
In Him alone I trust; and I believe  
That when I die I shall arise again,  
As rise the flowers breathed upon by Spring,  
To dwell with Him in heaven, and to be  
Most happy, then, though here that may not be."

**B**UT while she spoke Œonus drew away  
And stared at her in horror. "Thou!" he cried,  
As though no ears might hearken but his own;  
"So fair a thing! The thing more beautiful  
Than dawn's bright gold, or dews of even-tide!  
Hear not, ye gods, the blasphemy of lips  
That still should prattle at a mother's side;  
Hear not the foolish ravings of a child  
Who knows not yet the meaning of her words.  
O ye that fling misfortunes in our midst,  
That wreak your vengeance on the thing ye  
    hate,  
Heed not the words of her, for she is young,  
And she shall praise ye yet. O hear her not!"  
But she, while yet he spoke, confronted him  
With widen'd eyes and arms that form'd a cross  
Upon her heaving bosom. But no more  
He thought to woo and win her. She had  
    scorn'd  
The gods whose wrath no mortal might with-  
    stand,



## IDYLLS OF GREECE

---

The gods who notice all things, all things hear;  
And all he thought of was to win her back  
To ways that promised safety for herself.  
And though her eyes betray'd her love for him,  
And on her lips unutter'd longing lay,  
He saw it not, but strove to reason her  
With broken speech as bitter as a cry.  
"Thou art too young, O Ceme, to deny  
The things our greybeards doubt not. This  
new creed

Has caught thy maiden fancy, with the Cross —  
Renunciation's symbol — and a dream  
Of heaven with its everlasting bliss.  
Our gods more gracious are; they bid enjoy,  
The while we live, all things the world affords —  
The soil-scent and the sunset, hymns of birds,  
The dawnburst and the utterance of winds.  
To rise while yet the grass is scintillant  
And watch the shadows shorten on the hills,  
To see the glory spread across the fields  
And hear the lark's clear treble wake the air;  
And more than all, O Ceme, the delight  
Of pure companionship at eventide  
When flowers close, and stars come, one by one,  
To mourn day's solemn passing — these are  
things  
Of more account than all the promised joys  
That lure thy spirit to the mocking grave.

## ŒME AND ŒONUS

---

The gods are close about us. In the wind  
Is heard their laughter, and the stirring leaves  
Have seen a presence hid from mortal eyes;  
Their glory is reflected in the stars;  
And not a glade but one has linger'd there  
Whose burnish'd hair is brighter than the beams  
That spread themselves upon his mossy couch.  
Doubt not the gods, O Œme. Thou and I  
Must pass to shade and silence; but the gods,  
Unmindful of our whispers or our sighs,  
Shall see this fretful world outwear itself."  
But Œme laid her finger on his lips,  
Then turn'd from him her eyes away, and said:  
"Thy thought is not my thought, nor is thy way  
The way whereon my weary feet must tread.  
Someday, perchance, the Truth may lead thee up  
To where I stand and wait thee. Now, farewell;  
Farewell, Œonus, whom I wish the best.  
Thou knowest well the thought within my heart,  
And night and day my prayers shall rise for thee  
To Him who listens at the lattices  
That open to the sorrow of the world.  
Bend now thy head. Upon thy brow I place  
My lips, which no man yet has ever touch'd,  
And seal thee thus to Him throughout all time."  
And he said naught, but stood with bended head  
Before the maid, until her gentle voice  
Disturb'd again his spirit's revery.


## IDYLLS OF GREECE

---

“Farewell, Æonus; thou must leave me now,”  
She said at last, and look’d no more at him;  
“Behold! the dawn is glowing. In the east  
The sky is like the bosom of a dove,  
All grey and crimson; and the sea begins  
To move and moan beneath the changing  
heav’ns.

And, hark! From depths the eye can never  
pierce

A bird has flung its note against the sky  
To greet the spreading glory. In thy soul  
May peace abide; and may the holy Light,  
As grows yon crimson promise of the day,  
There glow and brighten till thou see’st God.”

HEN Colchis met Æonus at the baths  
He asked the youth of Æme. “She is  
fair,”

Was all he said, and turn’d his head away,  
And watch’d the swimmers in the crystal pool.  
Then Colchis knew the night had not sufficed  
To win her from the lure of maidenhood,  
And wonder’d why, but spoke of her no more.  
Only his mind was troubled; for it seem’d  
That day there was a menace in the air

## ŒEME AND ŒEONUS

---

As though the gods were anger'd, and would  
strike,

Yet knew not whom to mark for sacrifice.

Again a storm was nearing, and the while

The men were resting in the cool retreat,

The distant thunder rumbled, and the slaves

Perform'd their tasks with faces pale with fear.

"It is the Christians, master," mutter'd one;

"They hate our gods, whose wrath on us descends,

'Tis said they slaughter children. In the night

They meet in caves, though where we know not yet

Or it were easy to be rid of them."

But Colchis bade the frighten'd herd begone.

"I know not why the gods created them,"

He said when they had left them to themselves.

"They look like men, yet act as might the  
beasts.

The Romans say the people have the heart;

But these same people, brutes possessing speech,

Would tear apart the agèd or the young

In superstitious fury, then would laugh.

Despise the herd, ŒEonus. Choose the best,

The fair, the favored, and the fortunate;

Abide with them, and let the rabble bark

Without thy palace gates. A destiny

Ordain'd their rags and rages. Heed them not."

"But Christus seem'd to hold another faith,"

ŒEonus mused, recalling Œeme's words.

## IDYLLS OF GREECE

---

"He died, O Colchis, in behalf of all;  
And though I hold him to have been insane,  
The thought is worthy — Nay, it troubles me  
To argue things for scholars to decide."

"Or fools, *Æonus*," said the older man.

"But, come! The morn is passing, and as yet  
We have not watch'd the people on the street.  
Perhaps there is a maid more beautiful  
Than she who caught thy fancy yesterday;  
Thou knowest well the rose that bloom'd this  
morn

Is fairer than the rose a little blown!"

**T**HEN pass'd they slowly down the marble  
steps

And join'd the laughing idlers. Here and there  
The stately greybeards, robed in spotless white,  
Conversed apart, or weigh'd with eyes that knew  
Too well the hour's folly, youth and life,  
And thank'd the gods that they at last were old.  
Maidens on foot with roses in their hair,  
And scented women borne by stalwart slaves  
In silk-lined litters; soldiers, copper-helm'd,  
Their chests enclosed in burnish'd, dinted brass;  
Strangers from Rome, aloof, contemptuous,  
Wan priests and flower vendors — earnest all,  
As on a thousand dusty thoroughfares  
Has moved the doom'd procession to the grave.

## ŒME AND ŒONUS

---

**A**MID the throng one walk'd who scann'd  
each face

With eyes that burn'd beneath projecting brows  
Like Ætna's awful fires; one who seem'd  
Less man than spirit manifest in man,  
Intense, impassion'd. In a robe of brown,  
Whose tatter'd edge reveal'd his sandal'd feet,  
His frame was hidden, and his tangled hair  
Fell ruddy to his bosom like a flame.  
And those at whom he stared, stared back at him  
With vague concern, and cheeks that sometimes  
paled,

And ask'd each other if they knew this man  
Whose eyes were all a-flame, whose presence  
seem'd

Reproof to laughter. But none knew him there.  
And as the lightning's menace is forgot  
When once the storm is over, so these men  
Forgot his eyes as soon as he was gone,  
And laugh'd again as though he had not been.  
But Colchis, who was leaning with his friend  
Beside a statue of the piping Pan,  
Had laugh'd when ask'd if he the stranger  
knew,

And shrugg'd his shoulders. "I! I know him not,  
As like as not a madman from the hills,"  
He answer'd, as Œonus watch'd the man  
Thread his swift way among the gaping crowd.

## IDYLLS OF GREECE

---

“He stares at us, Æonus. Have a care  
Lest dreams torment thy slumber, or the bats  
Drive sleep itself this night away from thee.”  
But only for one instant as he pass’d  
He eyed the older man, then bent his brows  
Upon Æonus — stared and disappear’d  
As though the human tide had swallow’d him.  
“He look’d as if he knew of things to come,”  
Æonus said. “He seemed to read my thoughts,  
In one quick second delving to my soul  
And mastering my secrets. Let us haste  
And see if we can find him. He may be  
A fortune teller from the distant Nile,  
One who has practised rites unknown to us,  
And wise is in the mysteries of stars.”  
But Colchis laugh’d and linger’d. “Nay,” he  
said;  
“The man is gone, and knows far less of thee  
Than thou of him; there let this matter rest.  
What man can read the story of his life,  
How, then, can tell another’s? Ere to-night  
Thou shalt forget the fellow, with his eyes  
That seem’d to burn because thou art a-fire  
With love already!” But while yet he spoke  
The street was in an uproar, and a slave  
With bloody hands ran shouting through their  
midst:  
“Another dead! Take notice, O ye gods,

## ŒEME AND ŒEONUS

---

I slew the Christian that the curse might fall  
From off our backs — the Christian with the eyes  
That glow'd like fire, and that glow no more.”  
And while the people roar'd like hungry beasts,  
And surged to hurl their curses at the corpse,  
ŒEonus hid his face within his hands.  
But Colchis eyed the women. “It is naught;  
An unknown man, a Christian, too,” he said  
And beat the dust from off his purple robe;  
“The slaves must have their sport or they might  
hunt

Our precious selves, ŒEonus. Come! 'Tis noon.  
At home fresh fruit is waiting, and a wine  
To cool thy fever'd pulses. Rhodope,  
My perfect slave, has learn'd new songs of late.  
Her voice is softer, for she loves the knave  
I sent to thee in Athens. Come! my throat  
Is parch'd, ŒEonus, like the Libyan waste.”

**T**HAT self-same morning Œeme and her slave  
Had stray'd within their garden. All the night  
She lay awake, and heard the nightingales  
Remind her of her sorrow and their own.  
And erst when light laid soft its bless'd hand  
Upon the dewy beauty of the world,  
She fell asleep to dream in troubled wise  
Of him who was her love and her lament.  
She dream'd it was the Judgment Day, and she



## IDYLLS OF GREECE

---

Had risen from a flower-cover'd grave  
To soar through endless pearly distances  
To where perfection glisten'd. There she stood,  
A white-robed, wingèd wonder, and beheld  
From out the blue profundity ascend  
Unending rows of angels. And the while  
She watch'd this vast ascension, there arose  
A Voice, proclaiming judgment; such a voice  
As might resound were all four winds to blow  
Through some terrific cavern, trumpet-wise.  
And one by one the new-arisen heard  
The words that doom'd to heaven or to hell  
Their swaying souls; yet woe, alike with bliss,  
So utter was that silently they rose  
To dwell in light or sank to punishment,  
And naught was heard except the Voice itself,  
Dispassionate and clear. And soon she heard  
Æonus summon'd from the azure void;  
And though she stretch'd her arms across to him,  
And call'd his name as one might breathe a  
prayer,  
Her hope was shatter'd when the Voice intoned  
His spirit's long damnation. Then she woke.  
And all that morn she walk'd with Misery  
Among her roses, on whose petals gleam'd  
The dew that hints of flower tragedies  
Beyond our understanding. All that is  
Must suffer sometime, sometime must be glad;

## ŒME AND ŒONUS

---

Each tree and stone, each meteor flung afar,  
The shrouded Poles and seas that surge between,  
And all the hills that swell beneath the sun  
Must pay the price of life, and consciousness.  
But Œme knew this not. 'Twas she alone  
Who seem'd to bear the burden of the world;  
For she was young, and youth must pass away  
Before one learns how all are heirs to grief.  
When Læna heard the dream, she trembled too:  
"If this Œonus loves thee," she began,  
"He will abjure these hated gods of Greece  
And cleave to thine, and thee. Love reasons not,  
Love questions not at all. Love only sees  
The light in the Belovèd, and the good.  
If sure thou art he loves thee, grieve no more;  
For that same light which burns within thine  
eyes

Will lead him from his darkness; and, at last,  
When sounds the Voice in judgment, thou and he  
In other gardens resting place shall find."  
"I would that it were so," the girl replied,  
And bent above her roses. "Would that we,  
He, thou and I, might leave this smiling Greece,  
Where life is for the moment, like a dream,  
And go where brood the fir trees and the pine.  
The sunshine here oppresses. Day and night  
The ghostly eyes of spectral deities,  
Remember'd yet, although no more enthron'd,

## IDYLLS OF GREECE

---

Peer out upon our striving, mocking us  
Who lift our hands to Him who is unseen.  
The northern air is purer. I would know  
The hush of solemn forests, and the peace  
That trembles down from starry stillnesses  
And seems like benediction. There the faith  
Grows strong and sure, as thrives the mountain  
flower

Amid the snows; there men keep faith with men,  
And woman is their helper, not a gem  
That's worn a while to show its costliness  
And wake the envy of the gaping crowd.  
I would that we might dwell there. Would that he  
Were mine, my soul's! Ah, would that he and I  
In one belief, in one sublimest trust,  
Together trod the path that leads to God!"  
"All this shall be," the slave said, "if he loves.  
But, see! The gathered roses in thine arms  
Are all athirst and wilting. There to die  
Might please, perhaps, Æonus; they would live  
To be with thee the longer. Let us haste  
And seek the shelter'd coolness of thy porch  
Before their cheeks grow paler than thine own."

**T**HERE Læna tempted Æme with the fruit  
That morning gather'd in the market place—  
Peaches and figs and luscious pomegranates,  
And swollen grapes — until the noon was past,

## ŒME AND ŒONUS

---

Then fann'd her slowly till she fell asleep  
And heeded not the mutter of the storm.  
And while she slept, the slave peer'd dreamily  
With eyes of northern softness down the gulf,  
Wherein the trees now look'd like tiny blooms,  
So far were they, so very far beneath.  
And snapping one cool lily from its stalk  
She idly dropp'd it in the sheer abyss,  
And saw it vanish like a tiny star  
A-down the depths, to lose itself amid  
The shadows and the silence. Then she turn'd  
And watch'd her mistress who was still asleep.

**T**HE storm was passing hillward. From the sea  
In wayward gusts the wind blew fragrantly  
And teased the curling tendrils of the vines;  
It set the leaves a-tremble, smoothed the grain  
In darken'd circling patches, and at last  
Was lost among the forests on the hills.  
Afar at sea the tilted fishing boats  
Sail'd to and fro like gaily-plumaged birds,  
And, one by one, came skimming to the shore,  
Where now the women chatter'd. But the slave  
Gazed only at her mistress, at the pale,  
Sweet face of her — the face of ivory  
Encircled by its golden aureole,—  
And croon'd the while a northern lullabye  
Of firs and snow and dancing fairyfolk,

## IDYLLS OF GREECE

---

And stars that watch'd from palaces of dream  
The heads of sleepy children. Then she rose  
To waken Ceme, for the hour had come  
To hear the poor of Argos, and adjust,  
As best she might, the wants that burden'd them.  
And while they laugh'd together at the sleep  
That lurk'd behind her lashes, and essay'd  
To bind the sandals to her arching feet,  
A slave appear'd whom Ceme bade approach.  
And kneeling down he offer'd her a rose  
To which was tied, with purple cord, a scroll,  
All smooth and scented, and thereon she read —  
The seal now broken and the man dismiss'd —  
In golden letters: "I would come this night  
To ask thee much, perchance to tell thee more  
Than thou mayst dream. So if thou pityest  
Thy friend Cæonius, in thy blessèd hair  
Wear thou this rose that at the feast his heart  
May not be heavy as it is this noon."  
" 'To ask thee much, perchance to tell thee more  
Than thou may'st dream,' " she whisper'd to  
herself,  
The scented roll a-tremble on her breast;  
" 'So if thou pityest . . . thy blessèd hair . . .  
Wear thou this rose . . . his heart.' O Læna,  
pray  
He may be saved; that Light may come to him.  
He says 'to-night'; he fain would come to-night;

## ŒEME AND ŒEONUS

---

But dare I face his shining eyes so soon —  
Those eyes that made me think of Paradise? ”  
“ He loves thee,” Læna answer’d. “ Wear his  
rose ! ”



AND all who ask'd that afternoon  
received;  
Not one but left the palace comforted;  
Not one but bless'd her as she gave to them,  
With words of cheer, the things they could not  
buy.

For Œeme now was happy, happier  
To dwell awhile in sweet uncertainty,  
Than all to know, and thus to yearn no more.  
She knew that he was soon to come to her  
For aid, for consolation; and although  
His scented scroll contain'd no words of love,  
No soft suggestion of a heart's unrest,  
His soul seem'd now awaken'd, and to her  
His soul was more than his belovèd heart.  
'And all the while the slave attired her  
She held the rose, his rose, a-close her lips  
And kiss'd its fragrant crimson. “ Gentle  
rose,”

She whisper'd to it softly: “ Would o'er me  
His lips had hover'd as they have o'er thine.  
Would that these curving petals might reveal  
The secrets of the sender; then, perchance,

## IDYLLS OF GREECE

---

The very stars might sing for me this night,  
And all the skies be golden till the end.  
I kiss thee, thus, to charm thee into speech.  
And yet, be silent, rose; for he will tell,  
In God's good time, the things my heart would  
hear

If aught's to tell. If not — God pity me!  
Ah, gentle rose, I place thee in my hair  
That he may see thee, and perhaps may know  
My soul is heavy while his own is sad.  
And rose, sweet rose, perhaps this night of  
nights,

When I have lit the greater Light in him,  
His eyes may turn to mine; and reading there  
The olden love, may fold me in his arms  
The while I weep a little. Then, dear rose,  
His lips again shall bend o'er thee and me,  
And thou be ever consecrate to both.  
And if the solemn dawn beholds me stand  
Where now I stand, alone, and very pale,  
Thou still shalt be my comfort through the  
years,

For thou hast heard my secret, lovely rose!"  
And then amid the glory of her hair  
She placed the crimson beauty, and beheld  
Its faint reflection in the polish'd steel.  
For it was even now. Upon the hills  
The shadows slowly lengthen'd, and the dusk

## ŒME AND ŒONUS

---

Descended softly on the resting world  
To guard its sacred slumber. From the skies  
The clouds had long departed, leaving Peace  
To rule in heav'n, and greet the gentle stars.  
The woods were very silent, for the birds  
Awaited now, in nests or on the boughs,  
The nightingale, the priestess of the night,  
To shrive them and commend them to the dark.  
Only the sea, whose restless hands have waved  
The pitying Sleep for evermore away,  
Still rock'd itself beneath the purpling skies  
And moan'd its grief eterne. But Œme heard  
No sound except the voices of the dusk,  
Insistent, sweet, until a slave appear'd  
To say the feast was ready. Then she smiled,  
And, touching once the rose within her hair,  
Stepp'd, glorious and golden, to the hall.

“**A**ND art thou happy now?” Œonus  
asked,  
When he had kiss'd the cross she offer'd him,  
And placed it in his bosom. “Is thy heart  
At rest, O Œme, now our faith is one?”  
But she said naught, but gazed most wistfully  
Upon the dark, wherein bright splendors  
whirl'd  
And gemm'd the reaches of infinity.  
For now they sat beneath the portico



## IDYLLS OF GREECE

---

Enhalo'd by the grave and holy night,  
Alone, and somewhat weary. She had told  
The tale of her conversion, and the hope  
That lit the misty borderland of death  
Now life eternal had been promised her.  
And then she placed his dread divinities,  
Incestuous and vengeful, blood-imbrued,  
Against the pale and gentle-hearted Christ,  
And bade him choose. And he, remembering  
The weariness of Colchis, and his doubt,  
'And all the utter emptiness of life,  
Left her a while and look'd upon the night,  
The restless sea and the eternal stars.  
And standing thus his soul awoke in him  
And error fell from off him as a robe.  
And, going back, he said no word but knelt  
Beside her seat, and on his raven hair  
She laid her hands and bless'd him. "In His  
Name

I now receive thee, until one shall come  
To seal thee with the water. Peace to thee."  
And then they rose together, and again  
They lean'd against the marble barrier,  
And heard soft whispers wake the fragrant  
night

Suggesting things immortal. And at last  
Because she answer'd not, but look'd away  
From where his dark eyes hunger'd, he grew bold

## ŒEME AND ŒEONUS

---

And laid his lips upon her trembling hand,  
And like a flame his passion master'd him.  
"To-night it seems I stand on holy ground,"  
He whisper'd, drawing nearer. "From above  
Mysterious faces watch us, and below  
Voices of utter sweetness fill the dark.  
And thou art in their midst, as hangs the rose  
Between the soil's warm fragrance and the sun.  
Before I knew thee I was but of clay;  
To me all things were dust, fair shapes that  
pass'd  
From beauty to corruption, and the grave  
Awaited all and was not satisfied.  
There was no promise in the burst of dawn,  
No solace in the sunset; in the storm  
The anger'd gods rebuked unhoping men,  
And menace gloom'd above them in the night.  
I had not known life's meaning but for thee;  
For now I am awaken'd from a sleep  
Wherein all beauty was a thing of dream,  
To find the world more lovely than before,  
And hints of heaven in thy countenance.  
This new ŒEonus is thy handiwork,  
This new ŒEonus owes his life to thee;  
And now on thee his eyes would ever rest  
As thine now rest upon the starry spheres  
That light the highways leading up to God."  
So close he lean'd, his breath disturb'd her hair

## IDYLLS OF GREECE

---

That glisten'd in the moonlight. And her face  
Was pale within its halo, like the face  
That shimmers in an unsubstantial dream  
And is the more desired. Closer still  
Æonus lean'd, awaiting word or look  
That she had heard, or that she pitied him.  
And still she answer'd not, but on her lips  
Peace laid her soothing finger, and she smiled.  
It seem'd as though a love from far away,  
A spirit love, supremely delicate,  
Was pleading at the portal of her heart  
And soon she must admit it; but as yet  
She gave no sign, but let the voice plead on  
Impassion'd now, and vibrant like a harp.  
"My life I owe to thee, and thee I need,  
O Æeme, my Belovèd. Light thou art,  
And Love itself, and lacking thee I die!  
I love thee, Æeme! Thou art lovelier  
Than aught created, lovelier than she  
Whose whiteness was the woe of fated Troy.  
Thy beauty is the pearl's; thou art more fair  
Than she whose feet fly softly o'er the hills  
While yet the dews are gleaming; in thine eyes  
The heaven's blue is mirror'd, and its peace.  
I love thee, Æeme! At the sacrifice  
I loved thee first, and ask'd thy holy name.  
I loved thee when I saw thee at the feast  
And when I met thee on thy portico.

## ŒEME AND ŒEONUS

---

I loved thee when my gods were scorn'd of thee,  
And when I fear'd that on thy blessèd head  
Their curses would assemble. Now the more  
I love thee, Œeme, who hast shown me God  
And placed my feet upon the upward stair.  
This soul thou hast awaken'd — it is thine;  
This heart that throbs so wildly beats for thee;  
So heart and soul I lay at thy dear feet —  
I love thee, Œeme; tell me, lov'st thou me? ”

**A**LITTLE while she waited, that his words  
Might slowly steep her being with their charm  
And fragrance it for ever; then she turn'd  
Her soft gaze slowly from the gleaming stars  
And let her eyes dream evermore in his.  
And he said naught, but clasp'd her to his  
    breast,  
And trembled lest those eyes should turn away  
To comfort find amid the spheres that whirl'd  
Triumphantly in heaven. But no more  
She gazed at things deem'd beautiful before;  
No more she thought of aught except the dream  
That comes but once and fades so soon away.  
And when she spoke her voice was like the  
    sound  
Of children's voices when they pray at eve —  
Most tender and most trustful, unafraid:  
“ I love thee, dear Œeonus; and to thee

## IDYLLS OF GREECE

---

I give my heart and my immortal soul  
For ever and for ever. I am thine."

**A**ND there she stood, alone, when overhead  
The golden-footed morning, luminous  
With splendid dreams, hopes unattainable  
And glorious desires, warm'd the skies.  
Her face was turn'd to where the glowing East  
Was pregnant with its promise. And it seem'd  
Æonus still was with her, still she heard  
The words that told her soul she was belov'd —  
The gentle wind reminded of his breath.  
From out the velvet softness of the woods  
Suggested music trembled; songs of birds  
But half-awake, and isolated notes  
Of feather'd lovers woke the stillness  
That hung in benediction o'er the world.  
Beneath, the city slumber'd; dream'd its dreams  
And sigh'd in sleep as dreamers ever sigh;  
While here and there men woke, nor dream'd  
again,  
For day to them meant toil and weariness.  
But o'er their heads, beneath the portico  
Whose lilies now were slowly opening  
In answer to the fond, caressive light,  
The girl still linger'd; seemingly aware  
That maidenhood was passing, giving way  
To something finer, as the perfect chord

## ŒME AND ŒONUS

---

Is more harmonious than the single note.  
And standing there she dream'd perhaps the  
dreams  
Pale Mary dream'd, whose promise was the  
world's;  
And dreaming, she was happy; for our dreams  
Are life as we could make it, did we dare  
To force the hand of fickle Circumstance  
To serve and not to rule us. All alone  
She stood there dreaming. In her hand a rose,  
His rose, their rose, was drooping to its death  
Unmindful of its mistress, heeding not  
The way she press'd its beauty to her heart  
As though it were her lover. And the dawn,  
Unfolding in the heavens, now was like  
A perfect, golden flower; west and east  
The dark had vanish'd, and at last the sun  
Flung its first beam across the waken'd sea,  
And in the vault of heaven it was day.  
Then Œme placed the rose within her breast  
And whisp'ring once the name made consecrate,  
The name that was for her more musical  
Than all the skiey voices of the stars,  
Amid the growing glory knelt in prayer.















































ATTIE

ste.

e, s

if

in

ok



ATTIE

ste.  
e, s  
If  
on  
k



